FEBRUARY 15 – 21, 2013 | VOLUME 18 | NUMBER 25

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SEX ISSUE

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By GUSTAVO ARELLANO, BRANDON FERGUSON AND SHUJI SAKAI

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inside » 02/15–02/21 » 2013

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up front

05 THE COUNTY

03 | MOXLEY CONFIDENTIAL | Why did it take us so long for cops to get Christopher Dorner? Cell phone

By R. Scott Moxley

06 | ASK A MEXICAN! | I just found out I'm Mexican—what should I do?

By Dmitry Arellano

10 FEATURE

OC's greatest porn stars, from Jenna Jameson to Peter North! By Gustavo Arellano. Brandon Ferguson and Shuji Sakai

25 FILM

Beautiful Creatures, *Mitt*, *Kids*, or *Twilight*? By Alan Scherstuhl

28 CULTURE

29 | The dancing dunes of *Triassic Park*

By Joel Beers

23 | TRENDZILLA! | Sexy rash guards by Seen! By Taylor Hamby

31 | Lisa Lampanelli —now less fat!

By Ali Lerman

32 MUSIC

32 | The sons of Eazy-E and Dr. Dre working on an album in Lake Forest?!

By Nate Jackson

32 | ASK EXENE | What should a new record store carry?

By Exene Cervenka

34 | Tomahawk's brave new world

By Reyan Ali

36 | LOCALS ONLY | Hot and heady with Keith Cash.

By Alejandra Luera

33 | Five porn stars who've attempted musical careers. By Chaz Kangas

in back

16 CALENDAR

Things to do while funneling cash like crazy

20 FOOD

20 | Thanh Ha: Land of the rising bánh xèo

By Edwin Sun

20 | HOLE IN THE WALL | Nihla Cafe: Jewel of Little Arabia. By Gustavo Arellano

23 | ON THE LINE | Jonathon Rollo of Greenleaf Gourmet Chopshop

By Anna Maria Ponomngan

20 | EAT THIS NOW | Fruit tart from Le Croissant Doré. By Edwin Grael

20 | DRINK OF THE WEEK | The Old Mill Gold Rum. By Gustavo Arellano

other stuff

06 | Hey You!

45 | Savage Love

»cover credits

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Hold the Phone!

Ex-LAPD cop and suspected serial killer Christopher Dorner denied his pursuers their favorite tracking tool

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» R. SCOTT MOXLEY

In March 2004, Prince Edward Mary land a onetime *X-Files* actor and crack-cocaine addict, felt relief as he drove north on Interstate 5 near Bakersfield. Three hours earlier Maryland had fled a crime scene in Lake Forest, where he'd held his wife captive for days while beating, raping and torturing her in drug-fueled insanity. He'd hoped to escape to Canada without detection, but the first 150 miles of the trip gave a false sense of security.

For Orange County Sheriff's Department (OCSD) deputies, the hunt for Maryland was easy for one reason. The wife beater unwittingly earned an excellent tracking device. He had no clue his cell phone, with him in the vehicle, allowed deputies to track his whereabouts in real time almost to the foot. Near Bakersfield, officers mapped and arrested a startled Maryland, who angrily demanded to know how he'd been found.

In the years since that capture [See my "Prince Edward Maryland Is Sorry," Aug. 16, 2012] I've repeatedly seen law enforcement officials in Southern California dupe the public by proudly citing detecting prowess for locating high-profile criminal suspects. Government officials don't want the public to know an ugly, Orwellian truth: News days, cellular-phone companies are, de facto extensions of police agencies, and anyone carrying a phone can be located within seconds and without a warrant. A 2012 congressional report noted that thousands of times each day police quietly obtain cell-phone records—including call logs, messages, photos and precise geographic-tracking data—on unsuspecting citizens.

This issue was a huge factor in the manhunt for Christopher Dorner, the ex-LAPD cop accused of committing a series of recent murders, including two in Irvine, as retaliation for the department's alleged corruption. Dorner issued a public manifesto declaring war on his former colleagues and their families. Thousands of cops from more than a dozen federal, state and local police agencies worked for more than a week to capture Dorner without success. On Feb. 12—the day before the manhunt ended near Big Bear—an LA radio correspondent noted that authorities were privately frustrated because their usual high-tech method—the reporter declined to say the obvious an-alr—hadn't worked in this case.

Keeping mum about the value of cell phones to cops is understandable. Even career criminals, such as members of the Mexican mafia, commonly don't realize they are willingly carrying the potential tool of their demise. But knowing the police playbook, Dorner wisely ditched the phone.

DID DEPUTIES CHEAT TO OBTAIN MARIJUANA SEARCH WARRANT?

Dr. Dennis Clark, is a 40-year physician in private practice and longtime resident of Long Beach, but on April 12, 2012, he got no respect from OCSD. Deputy Michael Thalken and five other deputies raided Clark's home and allegedly told him to "shut up and sit down" when he asked to see if his name was on the warrant. During a two-hour search the officers confiscated the doctor's laptop containing patient information, copies of his tax returns and his 2011 Hyundai Sonata, and they questioned him about his views on medical marijuana.

Last November Clark sued OCSD and Thalken at the Ronald Reagan Federal Courthouse, claiming that the deputies violated his constitutional rights. According to Clark, deputies obtained the search warrant by tricking Superior Court Judge Andre Manssourian a former prosecutor, into granting the raid. It's true that Thalken failed to tell Manssourian the home belonged to a licensed physician or that there was no evidence the doctor violated any state law.

"The affidavit contained no information linking Dr. Clark to criminal conduct," asserts the 32-page lawsuit; it goes on to note that the doctor was justified to feel violated by the intrusion of armed cops onto his property.

But the situation isn't so black and white. Thalken, a 12-year veteran, obtained the warrant in connection with his investigation of a Lake Forest-based marijuana-distribution network from Charles Café (and/or Cafe 215) and suspects Jack Wayne Riback, Harry Sap Sahn and Kelvin Tsoi. An undercover OCSD operation uncovered evidence that the alleged pot collective was selling marijuana "at or near" the price of pot sold illegally on the street and therefore was possibly a scam violating California law. Thalken put Riback's name on the search warrant because the Arizona resident was staying as a guest at Clark's Long Beach home and using Clark's Hyundai.

That explanation didn't assuage Clark or his lawyers. "Investigator Thalken misled the issuing judge by withholding many relevant facts," the lawsuit states. "Thalken was aware of evidence that the collective was operating in compliance with California law. Nevertheless, he omitted any reference to this evidence and therein misled the issuing judge into perceiving that conduct he identified as criminal was in fact decriminalized under California law. If the omitted facts are included in the affidavit, probable cause is nonexistent."

On Jan. 30, U.S. District Court Judge Andrew J. Guilford sided with the highly trained Thalken, concluding that the deputy's factual assertions in the search-warrant request were permissible because there was "a nexus" between Clark's personal property and Riback, the suspect.

"[Clark's] allegations [against the warrant] do not have enough substance to prevent this claim from going up in a puff of smoke," Guilford opined as he dismissed the case before a jury could consider its merits.

SHERIFF IS ACCUSED OF PUNISHING MIKE CARONA ALLY

During Mike Carona's control of OCSD, Christine Murray served as a favored deputy because of her unswerving loyalty to the corrupt regime. When Carona faced sentencing for his post-FBI arrest conviction in 2009, Captain Murray wrote a public letter of support for her old boss' character. Within weeks, Sheriff Sandra Hutchens, Carona's comparatively squeaky-clean replacement, transferred Murray from a powerful position to a meaningless department job, and then dismissed her entirely seven months later in an alleged layoff due to budget constraints.

Murray is suing Hutchens, claiming she was illegally punished for expressing her First Amendment sentiments for Carona, who now fittingly resides in a Colorado federal prison. According to the lawsuit, Hutchens met with Murray in August 2008 and "shared her desire that the department move forward under her tenure without embarrassing scandals and maintaining public trust." Those words apparently didn't ring in because six months later, Murray served as Carona's character witness. In depositions, Hutchens claims her decision to dismiss Murray was not based on the captain's actions or character, but rather on eliminating unnecessary positions.

The assertion leaves Murray's Upland based lawyer Michael A. McGill incredulous. In a brief filed this month, McGill accuses the sheriff of committing perjury because, in his view, she obviously covered up her desire to rid the department's management of perceived "fools" and "idiots." According to McGill, Hutchens relies on the 2001 book *Good to Great: Why Some Companies Make the Leap & Others Don't* as her guiding management strategy, which requires putting the right people in the right jobs.

"Inerestingly, Sheriff Hutchens would now have us believe, that she never took [the considerations which expanded and assumed sheriff's she was laying off," wrote McGill. "The evidence in this case completely contradicts [Hutchens'] assertion that [Murray's] dismissal had nothing to do with her individually."

The dispute is scheduled to go to trial in U.S. District Court Judge James V. Selna's Santa Ana courtroom next month.

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¡ask a mexican!»

» GUSTAVO ARELLANO

DEAR MEXICAN: I'm 38. My stepdad—who raised me—just died. This freed my mother to tell me that the man I thought was my biological father all this time was not. (My stepdad always forbade her from saying anything.) The man who is my biological father is fully Mexican (both of his parents were Mexican). He was married twice and had seven kids (five with the first wife, two with the second) other than me. It appears I was conceived during his first marriage and he remained married until his death from leukemia in 2008. He was a Hispanic leader in my metro area and even ran once for mayor.

What does finding out I am half-Mexican mean for me? I don't have a meaningful relationship with the man I thought was my biological father. In fact, this news is quite a blessing to me. But I'm kind of paralyzed by it all. Any suggestions?

Brand-New Bewildered Beaner

DEAR HALF-WAB: Man, where's Cristina Saralegui when I need her? The most mystical thing for you right now is to not blame the Mexican ethnicity of your dad for his having abandoned your mother and yourself—I hope and trust you know *pendejos* exist in all cultures. I would also talk to your mother about why she held that information from you all your life, as I'm sure it's upsetting. Was she ashamed she once shacked up with a Mexican, or was it an abusive relationship? Once you're able to work out the personal part of your discovery—seriously, get at peace with yourself and your *mama*—then you can move onto the ethnic question.

The *pregunta* to then ponder is this: How does finding out you're part Mexi feel? Are you beramed? If so, tell others your dad was "Spanish" and make sure to hide the truth from your children, just as your parents did from you. Are you proud of your newfound *pajuel on le frente*? Then sasic nto your *mexicanidad*. If you have an English-language name with a Mexican equivalent, Hispan-a-ze-rt—become a Juan instead of John or a Regino instead of Roger. Wear a *cuta pitanda*, but cover it up by not tucking in your shirt. Say "Latino" instead of "Hispanic," as you currently do. Finally: If you don't care either way that you're Mexican, do what all other crypto-Mexicans do: only become Mexican to get the secret house sales at your local *taqueria* or when the United States faces off against Mexico in soccer.

DEAR MEXICAN: Why do Mexicans use the streets as a playground, thus driveway as a futon, and the ditch as a trashcan? I live across the street from 100 percent pure Mexicans who do all their entertaining on the street, making the vehicles drive around them. Is this something taught to them at birth, or is there a class given to them at the pupa (what they call high school). I just have the need to know.

Vecino de Mexicanos

DEAR NEIGHBOR OF MEXICANS: Crap labor and cheaper living conditions for immigrants in America waltz together in Richard Asiano and Rogers—remember slaves and their shacks' Dirt farm workers in California's Central Valley during the Great Depression, and the Jew sh and Italian peons who starred balefully into Jacob Riis' camera in his more mental 1890 expose of New York's tenement slums. *How the Other Half Lives*. The iron grant high-density hives continues with Mexicans. According to *The State of Housing for Hispanics in the United States*, a 2006 study prepared by Dr. Carlos Vargas-Ramos of New York's Rumba College, 12 percent of Latinos live in overcrowded housing (defined as more than one person living in a room); compared to 2.4 percent of the general population. Add to that the fact that Latinos usually live in one generations of parks, and de lucky your Mexican *vecinos* play in the street and not on your lawn. Better yet, be a good neighbor and join the poverty *pachanga*!

ASK THE MEXICAN

at themexican@askamexican.net, be his fan on Facebook, follow him on Twitter or ask him a video question at youtube.com/askamexicano!

HEY YOU!

» ANONYMOUS

Road Rager

To the female road rager I encountered this morning: I want to apologize for not jumping into oncoming traffic when you thought it was best to do so and make you flip me off and honk your horn. Sorry for further aggravating you by going 5 mph and abruptly stopping as you tailgated making you come to a screeching halt. Sorry I didn't run over the family of five as I stopped to let them pass, making you miss the green light. However, I have a few suggestions: Don't try to catch up to a car that is faster than yours. When you finally catch up, try to not make it so you don't have to pull back and look dumb. Remember that when you roll down your window to go off on someone, they might not hear you if their window is rolled up. Also, may I suggest you refrain from your neck tattoos? The leopard-print ones bulges when you are angry.

HEY, YOU! SEND ANONYMOUS THANKS, CONFESSIONS OR ACCUSATIONS—CHANGING OR DELETING THE NAMES OF THE GUILTY AND INNOCENT—TO: HEY YOU! C/O OCWEEKLY, 3970 FAIRVIEW HILL AVE., STE 150, COSTA MESA, CA 92626, OR EMAIL US AT LETTERS@OCWEEKLY.COM

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20

GREATEST ADULT-FILM ACTORS AND ACTRESSES IN OC HISTORY

America's PORN Paradise!

BY
GUSTAVO ARELLANO,
BRANDON FERGUSON
AND SHUJI SAKAI

TASHA REIGN

THE ORANGE COUNTY BUSINESS JOURNAL has its Book of Lists, an annual compendium of the county's highest-grossing businesses and millionaires. *OC Metro* publishes its Hot 25, a yearly edition devoted to all sorts of captains of industry, and includes a "CEO Centerfold" in each of its issues. *Orange Coast* devotes one cover story per year to the county's top doctors and prints a special advertising section highlighting the best lawyers in town. *The Orange County Register* recently brought back a standalone business section, the better to heap praise on millionaires and billionaires. Entrepreneurs are gods in Orange County, and the more money they make, the louder the county's media and high society applaud.

Food-action sports, high-tech medicine, banking, developer gaming, religion—the nation marvels at how Orange County is a nexus for many industries. But there is one that our chroniclers of capitalism never cover, yet probably all of them—as well as the people they profile—lap up as though an entree at Bistango: porn. Along with the San Fernando Valley, Orange County is one of America's epicenters of the multibillion-dollar industry that has produced stars for decades that continues to lure actors and actresses for shoots or to settle for a bit of the good life. But you'll never see their full stories in polite publications, perhaps because it's easier to detail how people made their fortunes in construction and spreadsheets instead of explaining the finer points of an anal double-penetration while sucking off a 12-inch schlong *and* beating off two other schlongs.

To dismiss OC's porn culture as our seamy underside, as a somehow illegitimate trade, is to ignore sharp businesswomen (and a couple of men) who learned how to turn their curves (and cocks) into lucrative franchises, with business strategies straight out of the halls of Chapman University or UC Irvine (which, incidentally enough, have former students on this list—betcha they're not getting shout-outs in the alumni newsletter). Behold, then, our list of the 20 greatest entrepreneurs (yes, Rick Reiff that's a word!) in Orange County history. All of them have intimate ties—most of those included are natives or current residents with the rest spending formative years here before moving elsewhere. But all deserve their names etched alongside the Irvines and Samuelis and Knotts of the land as examples of Orange County capitalism at its finest—and we're not just talking about the TEA.

» CONTINUED ON PAGE 10

[11] AUDRA SNOW

The bombshell estate, up with her nom de porn using two favorite childhood princesses: Aurora from *Sleeping Beauty* and Snow White. She started snapping ass at OC Irvine coed looking for some easy money, but she quickly found the world of gonzo porn far more rewarding. Her mishaps: The good-girl-gone-horribly-bad-Starting with notorious dirty-mas Ed Powers in his *Dirty Debutantes* series, Snow quickly graduated into double penetrations and gangbangs and became legendary for her vigorous style of fellatio: the gagging noises Snow made while performing the act led her to radio immortality as the dusk like "quack, quack quack" sound clip constantly played on *The Howard Stern Show*. Despite her debauchery, Snow is no dummy: she appeared alongside fellow OC porn girl Jenna Haze in *Superbad* and, in 2010, penned a thoughtful essay for *The Daily Beast* about her career having been cast in barely legal roles at 18 to bit-girl legend to MILF films by age 28. **Selected filmography:** *Gang Bang Girl 33 Asspleations, I Can't Believe I Took this, Whole Thing 18*

[25] CARMELLA BING

The multiracial babe made her mark in the middle part of the past decade by starring in many films for Brazzers, an Internet-only production company beloved for its big women and hilarious jokes. In one memorable scene, Bing and fellow curvy gal Gianna Michaels played repo officers who gave an ultimatum to a man whose home they were going to foreclose: screw them or the same time, or lose his house. It's a Great Recession scenario that more than a few people in Orange County would love to encounter, as does Bing played with parasite and pervy aplomb. Fans loved her dramatic curves so much that she became one of the few mainstream stars to gain weight on the delight of her fans. Bing's swadays, though, is skinny—and not for the right reasons; late last year Irvine police staid the 31-year-old for drug paraphernalia possession after they found her riding in a car stolen by one suspected of being in an identity theft ring. Here's to hoping Bing goes back to only pulling police soon. **Selected filmography:** *Big Tits Like Big Dicks 1, Enter the Intexticer-Titanic*

[10] JILLIAN FOXXX

An up-and-summer Foxxx isn't—and she's proud of it. The former accountant and mother of three adult-sons filmed her first sex video in 2003 when she was in her mid-40s, quickly establishing herself in the fast-growing MILF (Mother I'd Like to Fuck) genre. A decade later, she's essentially creating the GILF (Granny I'd Love to Fuck) genre with every young fuck she rides, every nymphe she seduces, every gangbang she tries. Foxxx also created a star among *Register* readers in 2010 when she was briefly profiled as part of OC's swinger community as the sight of someone of advanced age fiercely advancing she loved sex and practiced it vigorously distracted said readers from their usual anti-Mexican hate fest. **Selected filmography:** *Granny Cock suckers 1, MILF Divers, Brutha Good, Big Boob Nifty Fifties 2*

[18] DEVINN LANE

Born in Newport Beach, Lane started in the industry at the relatively ripe age of 27 at a time when the MILF film was still a cult classic instead of its mainstream pleasure it is today. Not a conventional beach cruiser beauty—natural breasts brunette, a pleasantly curvy body more housewife than *Housewives*—Lane made up for her lack sparkle quickly, transitioning once the director's chair with her series *The Devinn Lane Show* and *Road Tripper* before moving on to work with producer/company Shane's World. Late filming in 2007, Lane has nevertheless kept her profile prominent with lectures on sexuality at Yale and fund-raising for AIDS patients in Los Angeles. **Selected filmography:** *White Pussy Chronicles 9, Fluffy Cumshot, Porn Star: Devinn Lane's Guide to Strap-On Sex*

[17] RILLY GLIDE

Widely acknowledged to have one of the thickest pelvises in the porn industry, Glide has appeared in more than 1,000 tapes. But in a 2006 radio interview after 10 years in the business, Glide said his fondness for the work had waned and that the idea of filming two scenes in one day didn't thrill him. He added that visiting strip clubs and going to parties had also lost some of its luster. "It's work," Glide said. "The first two years, you don't get me off a set. I had so much fun. Now I may go three times a year. If I'm paid a lot, I'll go." Cry us a fisking river, right? That fatigue hasn't stopped Glide from sometimes acting as films, most recently for Brazzers. **Selected filmography:** *Ass Pumpers 1, Big Tit Patrol 7, Couples Bring the Babysitter 4*

[10] CANDY APPLES

Huntington Beach might be home to more porn stars and strippers per capita than any city in America. Pack yourself at a sidewalk table for $$$ day brunch anywhere along Main Street and you'll watch a steady stream of girls parade past with a sufficiently strut restricted on the main stage of the Spectrum Rhine. But in the competitive world of HB porn stars, the race to the top sometimes leads to a race for the bottom. Apples once held the record for the world's biggest gangbang, single-handedly taking on 743 men in one go. Double vaginal? Double anal? Fisting? Dildos the size of fire hydrants? Pissing fetish? Been there, made the DVD. Back when she wrote a sex story on her in 2000 we reported that "*Hustler*'s Dick Pursel describes [Apple] as 'the very top of the very bottom of the barrel. She can act, and she's likable, and she seems a bit smarter than most. For she'll do anything." Hammer, meet nail head. **Selected filmography:** *Triple Penetration Debutantes Sluts 1, All Pissed Off 3, Extreme Penetrations 2*.

[18] SANDRA SCREAM

Nowadays, absolutely any woman can call herself a porn star by splendidly one nude scene of herself to instant global notoriety. But in 1990, being a porn star took some doing. Sure, you could spread your legs for a random photographer and end up in a low-grade stroke book, but if you were really into shows run-of-the mill slut status, you needed real assets to get the attention of the top video producers in the Silicone Valley. Enter Sandra Scream. Big hair, held aloft with Aqua Net, possessing a fabulous pair of 42-DDs, she left a lasting mark on the industry even though her career lasted a short six months. Scream appeared in *Hustler* and *Club*, and it was Scream's *Nurse Nancy* that was screening when Paul Reubens (a.k.a. Pee-wee Herman) was arrested for indecent exposure at an adult movie theater in Florida. And she's one of the few porn actresses more than willing to let people know her true name. As the Reverend Zerena Dombrowski on zerena.net, "his practices praise healing is an effort to help others lure spiritual climax. **Selected filmography:** *Eyewitness Nudes, Anal Attack, New Wave Hookers 2*

[14] AMBER LYNN

The Oregon girl who (and sister of fellow porn legend Rusk Adams) defined the porn-girl look during the 1980s with her milk high pompadour-blond hair and always-heavy high-key makeup. And at the height of her career, Lynn did what few others dared: She appeared publicly at AIDS fund-raisers in an era when even few mainstream actors were doing so. Many starlets of her generation left their life forever, but as with her pal Ginger Lynn, Amber Lynn made a comeback via MILF porn in recent years. Want to see how she aged up? Check out the 2011 production *Seduced By a Cougar 17*. **Selected filmography:** *Asses to Asses, Last to Last, Mommy's Lass, Squirtin for Certain*

[13] DANI DANIELS

Only two years into her career, the Orange County native has already made her mark as the industry starring in her own name-branded line of films and frequently assuming a directorial duties. In January's awards ceremony for *Adult Video News (AVN)* the Oscars of the industry, Dani's lass was nominated in nine categories, winning for Best Girl/Girl Sex Scene and Best All Girl Release for her *Dani Daniels' Dare*. Although doing the occasional guy, the Pearblossom Petite this month for January 2012 is most famous for her scenes with women, leading AVN to put her on the cover of its June issue as one of its "Fresh Faces" writing, "Almost since she got-go Dani Daniels has been regarded as one of the industry's top girl/girl performers." Daniels has just filmed scenes with mega-star James Deen, uncensored photos of which she shared on her frequently updated Twitter and Tumblr accounts. **Selected filmography:** *Lauve No Toes Unsunked, Bunkissa Women Surrender to Bondage, Intimate In My Pussy*

[12] JANINE LINDEMULDER

Lindesinslider probably has the most mainstream exposure of anyone on this list: from her cameo as a seductive camp instructor in Howard Stern's film *Private Parts* (as well as many subsequent appearances on his show) to her relationships with Motley Crüe's Vince Neil (with the sub-sequin sex tape, a scandal in those pre-Paris Hilton days) and grease monkey Jesse James to—most famously—her starring role as the cover of Hustler's *Enemy of the Stars* dressed as a sexy nurse slipping on a rubber glove. A longtime Vivid girl who made her name is all girl scenes and won a 2006 *AVN* Award for *Pirates* (the highest-budgeted XXX-rated

» CONTINUED ON PAGE 12

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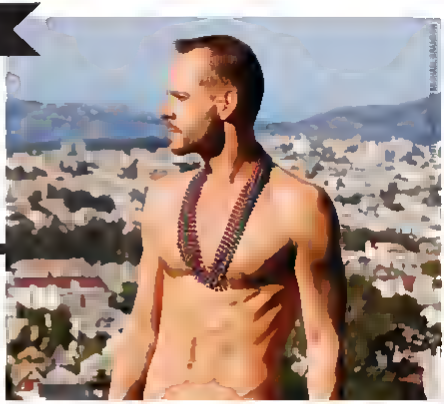
[9] SAVANNAH

Arguably the first superstar porn goddess of the 1990s, Savannah was known for D-cup artillery shells, full, pouty lips, crystal-blue eyes, pin straight, platinum hair (always worn with bangs—and an unfortunate bad junk streak that eventually blamed her life. The stunning Mission Viejo native started by modeling solo in magazines such as *Hustler* but she was quickly drawn into the higher-paying world of hardcore porn, signing a contract with Vivid Entertainment in 1991. Savannah's life was marked by depression and drug use befitting the rock & roll lifestyle she lived—she famously dated celebrities including Vince Neil, Slash and Billie Joe Armstrong—yes, that dude from *Encino Man*. That sign of low self esteem and insecurity should've been obvious, but not soon enough to save her from ruin. In 1994 at 24, **Selected filmography:** *Girls Who Shave Girls, Hole In One, Surf City 8*.

film of all time at that point), the longtime OC resident could've been Jenna Jameson before Jenna, but legal troubles plagued her—an arrest for domestic violence against James and the for more damaging charges of tax evasion. The latter mostly saw her spend time in federal prison and ordered to pay nearly $300,000 in back taxes. Undeniably, she was released in 2009, but she's starred in few films since. **Selected filmography:** *Oral Obsession 1, Pornstars Like It Big 9, Pure In the Hole*

[10] JELENA JENSEN

If Jenna tried to hide her spectacular natural 34F breasts under the social radar while attending Chapman University, she probably did so with the help of bulky sweaters. Graduating magna cum (they like jokes write themselves!) laude with a BA in film and television production in 2003, the brunette learned well from her libertarian leaning alma mater by working only for herself, first as a soft-core model, then in girl-girl scenes, finally transitioning into hardcore male/female sex scenes exclusively with her longtime partner Nick Phoenix and only for her website. "I actually run the site myself and don't have a webmaster," Jensen told *AVN* in 2009. "This way, I have control of where it goes and what's done with it." That strategy has paid off handsomely: Jensen won the 2013 *AVN* Award for Best Solo Girl Website for her frequently updated Internet home, where Jensen hosts her cam shows behind a paywall, maintains a blog, and posts the random fetish photo and clip for those sexy, horny bastards. **Selected filmography:** *Breast in Class 1, Naturally Gifted Women Seeking Women 85, MILF Masseur*.



[8] MICHAEL BRANDON
A former bartender at Garden Grove's legendary LGBT bar the Frat House, Brandon became a legend in the world of gay porn not just because of his massive, 10-inch member (jokingly nicknamed "Monster" by adoring fans), but also because he dominated the world of ganja porn by starring in and eventually producing his own films. He is the only actor to win successive Performer of the Year awards for the Gay VN Awards and belongs to that group's Hall of Fame. Brandon also starred in PSAs urging gay men to stay away from crystal meth, a drug he had been addicted to before. However, he would return to the drug, getting arrested in 2009 for selling meth, Ecstasy and speed. Thankfully, he entered rehab, reached a place of sobriety and lately mostly tours and sells dildo replicas of his Monster. **Selected filmography:** *Air Male: Monster Bang 6; Party In the Rear: Humongous Cocks 6*

[7] LUPE FUENTES
The Colombian-Spanish actress, who has been starred in films since 2007, quickly became a cult sensation because Fuentes (universally known as "Little Lupe") packs multiple porn tropes into her 4-foot-9 frame—the spicy Latina, the insatiable nymph, the jailbait muse. She shares nationwide fame thanks to multiple appearances on *The Howard Stern Show*, for which she sat on the Sybian (essentially a vibrating saddle) for a live broadcast. Since then, for every call Stern's crew have used clips of her sultry high-pitched voice uttering the nasal-est things. But Fuentes is also a savvy businesswoman—she set up her website before starring in any films and has a line of pocket pussies, her currently-heighest-selling product, which are made in Orange County Superior Court suing its Texas manufacturer, alleging the company is cheating her out of money. **Selected filmography:** *Best of Threesomes With Big Boob Girls; Interactive Girlfriend Experience; La Venganza de las Ninfas (The Revenge of the Nymphs)*

[6] EVA ANGELINA
Angelina is an enigma in Huntington Beach: a proud legacy of pneumatic porn blonds, with her cultural/racial heritage (Cuban, Chinese, Irish). But it's this background that has given her gorgeous olive skin, fabulous curves and ambiguous features that allow producers to cast her as Latina, Asian and white, leading to more than 400 films and more than 1,000 scenes in just less than a decade. But her prescription glasses are Angelina's most prominent feature, leading to multiple roles as—take your pick—a secretary, principal, teacher, nerd, hipster-MILF and anyone else who wears blacky specs and secretly wants to get it on. **Selected filmography:** *Jizz On My Glasses 1; Full My Face Throat 2; Big Tit MILF Mafia 14*

[5] TASHA REIGN
Our east-coast girl is probably the only person on this list to start as a mainstream star, then get into the world of porn. She was one of the cast members of the 2006 season of *Laguna Beach: The Real O.C.* before branching our into adult films

» CONTINUED ON PAGE 14

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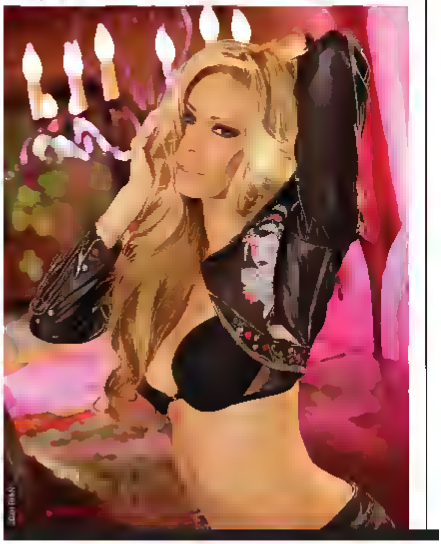
[4] JENNA JAMESON

The "Queen of Porn" and longtime Huntington Harbour resident got her start the same as many other young women—stripping, then modeling softcore for magazines such as *Penthouse*. At the time she had an innocent-teen look—slender-waisted and small but curvy with a "Heartbreaker" tattoo on her right buttock, even then. What separated Jameson from the other girls in the industry though was an insatiable ambition to be the biggest name in porn history. She is the only actress in *AVN* Awards history to win Best New Starlet, Best Actress and Best Couples Sex Scene in the same year (1996), as well as as being one of the highest-paid actresses in porn. But Jameson's genius is in the vertical integration of her brand. With the launch of ClubJenna.com in 2000, she became her own actress, producer, director and boss, a pioneering move that every adult actor and actress has followed since. Lucky timing helped drive Jameson's career—the Internet boom fueled her fame and filled her coffers when porn distribution was no longer limited to seedy adult bookstores. (Speaking of bookstores: her *How to Make Love Like a Porn Star: A Cautionary Tale* just might be the only *New York Times* best seller written by a porn star and co-written with a *Times* writer we'll ever see.) More than any other female star, Jameson's enduring legacy is her mainstreaming of hardcore porn, making it not a shameful renegade thrill but a long-term career move that could generate a fortune. **Selected filmography:** *Satisfy My Night Beaver, Jenna From All Angles, Screwed and Tattooed*



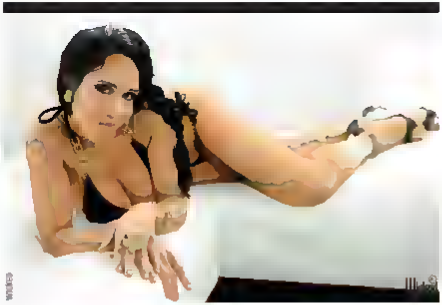
four years later around the same time she transferred to UCLA (she's on track to earn a bachelor's degree in women's studies and plans to get a master's in psychology). In those short years, Reign has become a sex-world sensation, with a "Girls of the Pac 10" feature in *Playboy*, starring roles in more than 50 films for all the major modern-day houses (Vivid, Evasive, Wicked), and earning *Penthouse* Pet of the Month honors for 2011. More impressive, however, is her business acumen: At 24, Reign produces, directs and even writes most of her newer films and maintains an active website for those who can't get enough of her beach-bunny looks. **Selected filmography:** *I Have a Wife 15: Fuck Me and My BFF 5, What the Fuck! Big Tits, Bitches & Ass!*

[3] PETER NORTH

The 56-year-old is one of porn's most legendary marathon men, with an Energizer fuck bunny career that dates back

to 1984 and has spanned everyone from Nina Hartley to many of the gals on this list. Eons before the word "manscaping" was coined, the perfectly coiffed, hair-chested North looked like a metrosexual ideal at a time when other dudes resembled fur-covered tripods. Starting as "Matt Ramsey" in gay porn, the Canadian came to the straight side and fast established himself as porn's master of the mesmerizing money shot because of his preternatural ability to deposit sperm, earning the nickname "Four Quart" North. His ability to make it rain has led to a lucrative career as a director and producer (most famously in his *North Pole...Deep Throat This* and *Anal Addicts* series) for his Northpole Enterprises, which has earned him a nice home in Newport Coast. And when he's not using his spigot for the cameras, North is busy collecting cars, frequently appearing in auto mags and even on Adam Carolla's *CarCast* podcast, showing off his Ferraris and expertly dissecting motors the same way he handles actresses. Because of all this, North is one of the few male porn actors whom straight men will admit to admiring and respecting. **Selected filmography** *Ass Ventura: Crack Detective; Fresh Tits of Bel Air; Hannah Does Her Sisters.*

[2] JENNA HAZE
The former Marie Callender's waitress began working in adult films in 2000 after some casual stripping and took the industry by storm, winning the 2003 *AVN* Award for Best New Starlet and Best Solo Sex Scene. Her sexual scenes with both men and women made Haze a fan and industry favorite for years, as she became the Hank Aaron of the porn world, improving with every year. She won *AVN*'s 2009 award for Female Performer of the Year and the 2011 honor for fan favorite the same year she won for Best All-Sex Release, Best All-Girl Release and Best Young Release as a producer, actress and director for *Cum Spirited Brats* under her Jennaration X production company. Haze summarily announced her retirement from acting in February 2012, shortly after being inducted into the *AVN* Hall of Fame, deciding to concentrate on her production and directing empire. Her PG-rated Instagram account boasts more than 36,000 followers and beams images of her travels around the world. It's wonderful to think that for every North County resident who came of age in the 1980s and knows that the shy, quiet girl who was their classmate in local junior-high and high schools around Fullerton and La Habra is now a sexy-kid goddess there are dozens who haven't a clue. **Selected filmography** *Anal Assassins; Please Cum Inside Me 7; Meet the Fuckers 8.*



[1] NADYA SULEMAN
Don't laugh. If pornography is about the art of titillation, about exposing yourself to the world so it cannot turn its gaze away, and manipulating that attention for maximum exposure and profit, then Ocinomania is not only the greatest porn actress in Orange County's history, but she belongs on its Mount Rushmore, as well. After insisting to the world she would never embarrass hers, if for the sake of raising funds for her 14 children, Octomom slowly slipped down the chute—first in a fetish video in which she whipped a man dressed in diapers, then posing semi-nude for a British lad mag, then taking phone calls for $12 per minute, and finally appearing in a 2012 video for Wicked Entertainment called *Octomom Home Alone 2012* done to provide for her migrant. For her solo effort, she was honored with four *AVN* nominations, including Best Celebrity Sex Tape. Having watched portions of the clip for our sex issue, we can honestly say that had we not known the identity of the gal in the video, we might have found it vaguely sexy. Sure, Suleman looks a little rigid propped against the wall of a sunken tub as she makes faces for the camera and inserts a vibrator in her mouth (both of them)... but it's kind of sexy watching a woman put her kids first.

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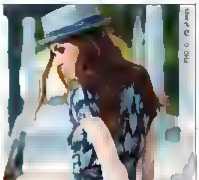

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Well-Composed
Amadeus

One more reason to love the '80s is the fact that just about everyone at the time—even teenagers—saw the exceptional, Oscar-winning film *Amadeus* starring the now forgotten Tom Hulce and the still pretty-much-remembered F. Murray Abraham, *and* that Austrian singer Falco penned a chart-topping rock & roll anthem for the long-dead composer. Nowadays, of course, we have Taylor Swift and *The Hunger Games* so there's that. In a timely and apropos move, the Maverick Theater resurrects old Wolfy in a story that "weaves a nefarious tale of betrayal between mediocrity and genius into a tale of breathtaking dramatic power." Keep fighting the good fight, Mavericks.

Amadeus at the Mavrinik Theater, 110 E. Walnut Ave., Ste. B, Fullerton. (714) 526-7070. www.mavrinktheater.com. 8 p.m. Through March 23. $10–$20.

STACY DAVIES

[THEATER]

Hotter Than Fiction
Songs of Bilitus

In the 1890s, the world was introduced to Bilitus, an ancient Greek courtesan and lesbian poet, and through her found collection of erotic poems, we seemed to have a new literary masterpiece. But lo and behold, the humble translator of such poetic treasure, the flamboyant yet-straight Pierre Louÿs, turned out to be the true writer—Bilitus only never existed in sophisticated erotica. It was one hell of a hoax—and now the latest production to take the stage at the South Coast Repertory: Presented by Rogue Artists Ensemble, this thrilling psychological tale looks at the true story of how one writer pulled a silk veil to fool over the eyes of the entire literary world. Touted as "*Moulin Rouge* meets *Debbie Does Dallas* meets *Inception*," this world premiere performs at SCR this weekend only.

Songs of Bilitus at South Coast Repertory, 655 Town Center Dr., Costa Mesa. (714) 708-5555, www.scr.org. 8 p.m., also Sat. Sun. $20–$30. –ERIN DEWITT

sat/02/16

[SPORTS]

Straight Shot
HARLEM GLOBETROTTERS

The Harlem Globetrotters are some gutsy guys—saving the gang from ghost pirates in Scooby Doo, saving the universe from temporal dissolution in *Futurama*, and now saving themselves from the constricting traditional basketball by letting their fans vote online to change the very rules of the sport. Four-point shots from the back of beyond? Double scores on all baskets? Two basketballs in play at once? This ain't Canadian-American Dr. James Naismith's ballgame no more! (History hat-tip to Wikipedia.) In theory, every Globetrotters game could be running with different rules—and as we learned from *Futurama*, the Globetrotters excel at theory. And also basketball.

The Harlem Globetrotters at the Honda Center, 2695 E. Katella Ave., Anaheim. (714) 704-2400. www.hondacenter.com. 1 & 7 p.m. $16–$160. All ages. –CHRIS ZIEGLER

[CLUB EVENT]

Lucky Number
Proof Is Turning 7

The sweetest little drinking spot in Santa Ana's Artists Village celebrates its seventh birthday this week. Proof Bar, the dark, sexy, swanky lounge with the rotating collection of art and risqué photography, is celebrating this very lucky anniversary with a long list of DJs and an all-night dance party. Cumbia jam DJs Mishillin, Oldboy, Kuani, Jean Machine & Chaw-Bob Gnarley, Rand Aal and surprise guests to commend the lounge that survived a recession, two presidential elections and the end of the Mayan calendar—and make a toast with one of Proof's artisanally prepared cocktails to the fact that we survived too. Snatenamm provided by Latin Asian fusion masters Dos Chunos. Remember to RSVP—this is going to be a fantastic party.

Proof Is Turning 7 at Proof Bar, 215 N. Broadway, Santa Ana. (714) 953-2660; www.proofbar.com. 7 p.m. Free with RSVP. 21+

ERIN DEWITT

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sun/02/17

[CONCERT]

Rock Steady

The Hives

Rock & roll doesn't need saving, but it can always use another shot of adrenaline. That's where the Hives come in. Their latest album, *Lex Hives*, is a ripper recalling the most arena rocking guitar monsters ever—from T. Rex and Slade to Joan Jett and the Ramones, then, of course, to lesser-known secret society punk pounders such as the Kids or Downliners Sect. If you're a riff hound, you'll find up in a high velocity Hives song, and then later in your (possibly hungover) head. On *Lex Hives*, the single "Go Right Ahead" is one of the tamer ones—the Hives know the value of a killin' deep cut, so go right to "These Spectacles Reveal the Nostalgics" or "If I Had a Gun" to explore the joy in tearing your own head off.

The Hives at the House of Blues, 1530 S. Disneyland Dr., Anaheim, (714) 778-BLUE; www.houseofblues.com. 8 p.m. $22.50-$25. All ages.

CHRIS Z EGLE

[FILM]

Temperatures Rising

Chasing Ice

It all started in the Arctic with 25 time-lapse cameras shooting every hour of daylight for three years, and what it revealed was a frightening change in the landscape, the drastic disappearance of ice. The man behind the project, National Geographic photographer James Balog, made it his mission to present this direct evidence of climate change to the rest of the world. His documentary *Chasing Ice*, Balog captured stunning, haunting visuals of icebergs rapidly disappearing before our eyes; the struggles with newly tech-nology in such harsh conditions, even life-threatening moments to get the perfect shot. So far *Chasing Ice* has earned 23 awards from film festivals around the world, including Sundance and South by Southwest—and is currently up for an Academy Award for Best Original Song by J. Ralph, performed by Scarlett Johansson and Joshua Bell.

Chasing Ice at the Art Theatre, 2025 E. Fourth St., Long Beach, (562) 436-6435, arttheatrelongbeach.com. 11:45 a.m. $11. JESSICA FORD

mon/02/18

[CLUB EVENT]

Getting Heavy

DJ Hype

Pre-iPods, pre-laptops, pre-everyone's-a-DJ, DJ Hype was cueing the globe, bringing his turntable skills to millions of party people. Born in Belgium, Kevin Reed began as a DJ on Fantasy FM, a pirate radio station in London. But he hit mainstream mega-stardom in 1993 when his drum and bass single "Shot in the Dark" shot up the U.K. charts. The '90s proved formative: His Ganja Record label turned dance-floor coed around the world, and compilation albums got passed around clubs as though they were nondescript little pills. Fast-forward two decades, and he's still spinning drum and bass to the masses, schooling young'uns with their fancy mixing software all the while.

DJ Hype at the Observatory, 3503 S. Harbor Blvd., Santa Ana, (714) 957-0600, www.observatoryoc.com. 8 p.m. $30. EB NEWITT

tue/02/19

[COMEDY]

Hometown Humor

Straight Fudgin' Comedy

Local boy Evan Cassidy began his comedy career by crashing UC Irvine dorm parties and making students laugh as he pretended to be a guitar-playing Frenchman. He then advanced on a more mainstream venue by producing and starring in the sketch web series *Daddy Jones Comedy Tribe*, all the while pursuing comedy full-time. Now he has graduated to his own stand-up show at the Brea Improv. They grow up so fast! Straight Fudgin' Comedy features Cassidy performing his long-nurtured and (hopefully) perfected organic act for the community that watched him grow and supported him along the way. Cassidy regularly hosts comedy shows at Starlight Theatre and Anthor Bar in Costa Mesa, as well as Bosses in Lake Forest, but tonight you can catch him at OC's house of comedy, the Brea Improv.

Straight Fudgin' Comedy at the Brea Improv, 120 S. Brea Blvd., Brea, (714) 482-0706, www.improv.com. 8 p.m., $12, 21+. AMANDA PARSONS

wed/02/20

[CONCERT]

Fright Night

Marilyn Manson

Nobody is blaming school shootings on rock provocateur Marilyn Manson anymore. That doesn't mean the "antichrist indie star" hasn't experienced a creative resurrection. Manson's latest album *Born Villain*, released last year on Cooking Vinyl Records, received praise as his best effort in years, and the single "No Reflection" netted him a Grammy Nomination for Best Hard Rock/Metal Performance. Accolades aside, with Twiggy in tow, the rocker is hitting the road, recurring on Anaheim for the first time in more than three years as his current tour winds down. There may be a smattering of protesters outside, but they'll easily be outnumbered by a multigenerational legion of Goths and other assorted Mansonites looking for anthems of alienation from their dark lord.

Marilyn Manson at the City National Grove of Anaheim, 2200 E. Katella Ave., Anaheim, (714) 712-2700, www.thegrovefanaheim.com, 8 p.m., $50. —GABRIEL SAN ROMÁN

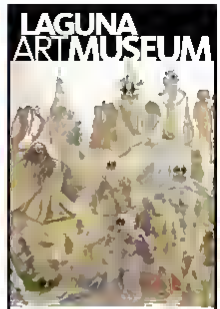
[THEATER]

Spellbinding

Wicked

Still haven't seen the musical *Wicked*? Well, there's just no excuse left anymore. The smash hit, record-breaking, chlesea-n-lighting phenomenon comes back to Orange County, giving you yet another chance to spend an evening enthralled by the best live entertainment to hit a stage. Starring Dee Roscioli as Elphaba and Fate Murin as Glinda, this is the story of Oz before Dorothy came blowing through town, the untold tale of the famous two witches – things weren't always evil, flying monkeys and pet sorcerous peoples. At least come to see the kick-ass Act I finale that'll leave you breathless – *Wicked* junkies know what we're talking about.

Wicked at the Segerstrom Center for the Arts, 600 Town Center Dr., Costa Mesa, (714) 556-2787, www.scfta.org, 7:30 p.m. Through March 17, $44.50–$154.50. —ERIN DEWITT



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thu/02/21

[CONCERT]

Take a Trip

Dead Meadow

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Mixing psychedelic stoney '70s rock with hypnotic, ambient fuzz, Dead Meadow draw on the past to plan their future. With a new album coming out this spring, *Warble Womb* on the End Records/Xemu, the group set off on an early mini tour through the state, making a stop at Alex's Bar this week. They gave fans a quick taste of what's to come with a single called "Mr. Chesty" showcasing the band's dreamy acoustic and, in some opinions, more appealing side. Support this night comes from tour-mates Strangers Family Band and Matthew J. Tow back on their run Xemu.

Dead Meadow with Strangers Family Band, Matthew J. Tow and the Mologhs at Alex's Bar, 2913 E. Anaheim St., Long Beach, (562) 434-8292, www.alexsbar.com, 9 p.m., $8, 21+. —ERIN DEWITT

[FOOD EVENT]

Pleasure the Senses

'The Art of Appreciating Food and Wine'

Some foodies call Valentine's "amateur night," when every restaurant offers a similar prix-fixe menu at an astronomical price, complete with a matching level of stress to get a reservation, deal with traffic and crowds of lovey-dovey teenagers. Chef Jeff Venser of the Center for Living Peace, however, sees things differently. He believes "the couple who eats together, stays together." With his workshop "The Art of Appreciating Food and Wine: A Valentine's Gift," Venser holds onto the last romantic moments of the holiday and teaches couples how to transform mealtime into sexy time. He'll discuss how to enliven senses of sight, smell and, of course, taste. We wish we'd skipped the crowds of V-Day and just gone on this instead.

"The Art of Appreciating Food and Wine: A Valentine's Gift" at the Center for Living Peace, 4139 Campus Dr., Irvine, (949) 854-5500, www.goodhappens.org, 7 p.m., $25–$40. Reservations required. —ERIN DEWITT

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Crepe Expectations

Thanh Ha's Vietnamese crepes are a worthy challenger to those at the venerable Van's Restaurant

BY EDWIN GOEI

JEFF ANGELL

You're one of two kinds of bánh xèo eater. Are you the kind that takes a whole leaf of lettuce to wrap a shard or two of the crispy Vietnamese crepe and its fillings, rolling it up with herbs to make a makeshift burrito? Or do you just put it all into a bowl and eat it with chopsticks? In Little Saigon you'll find the wrap-and-roll crowd in the majority, but there's really no rule on how one should attack a bánh xèo except to enjoy it while it's still fresh at the supreme point of crunchiness, sizzling from the pan. You'd be a fool to not scarf the whole thing down on the spot, leaving no leftovers, preferably in a dining room in which you can almost nothing but bánh xèo being ordered.

This distant cousin of a French crepe is named after the hissing sound the rice-flour-coconut milk-and-turmeric-colored batter makes when it hits the hot oiled pan and is swirled to coat the surface. Whereas its Gallic counterpart is floppy and tender, the best Vietnamese bánh xèo is enduringly crunchy and lacy, especially the edges. The oil renders the pancake rigid and golden brown. It is then that these ocean-fry discs are carefully folded into a clamshell with a stir-fry of bean sprouts, scraps of pork, curls of shrimp and wilted onion inside. Now resembling an overstuffed omelet, it is rushed out of the dining room, served with a sweet and sour fish sauce for dipping and an Amazon of herbs.

The longtime bánh xèo king in Orange County is Van's Restaurant, which *Weekly* writer Genevieve Ardiane reviewed last summer. But there's a new challenger in the crown. Thanh Ha is barely a third the size of Van's and is so new the nicotine hasn't had a chance to settle on the walls, but its bánh xèo is twice as big as you'll see anywhere else. It utilizes the largest wok possible instead of a regular pan to form its crepes—a method favored by Saigon bánh xèo aficionados. The result is a thinner, even more delicate object with the wingspan of a small Cessna and so sheer you can see through it. Although Thanh Ha's bánh xèo may be more crisp than crunchy, the pork is leaner than what others use and the shrimp are completely devoured, cooked to a state of pink perfection.

No matter what kind of bánh xèo eater you are, know it's completely acceptable to dispense with the chopsticks and use only your hands. You see everyone in attendance—and I do mean everyone—junking at the oversized moon-shaped beasts with their fingers, handling what they've plucked from little origin stories, and humbling her chin-saunn bowls as they dunk so as to not drip any of it onto their laps. Your objective remains the same as always: eat it immediately and use as many herbs as you can.

Let's talk about these herbs for a minute. They are not merely garnish. This oversized pile of dewy leaves is essential to your bánh xèo meal. They cancel the grease and balance the fried texture and greasy crunch the way a salad complements a crouton. Rooms and rooms are supplied in mountains so high the waiter has to steady the stacks as he passes through the dining room lest the whole thing topple to the ground. With so many herbs to tend to—including mint, perilla and Thai basil—you'll look like a weekend gardener pruning his vegetable patch. And when you finish, your table will be littered with the discarded stems, puddles of spilled sauce and crumpled napkins. The sense of carnage is the same here as it is everywhere bánh xèo is served.

There are few reasons to go beyond the bánh xèo, but Thanh Ha actually does a very good rendition of banh hoi ha lo lot. These hotel loaf wrapped ground beef rolls come on a large plate with shredded cucumber, carrots and, most important, rice vermicelli noodles woven into floppy mats. The latter are perfectly suited to soak up the ambrosial fish sauce as though thirsty sponges. Skip Thanh Ha's rice dishes, though, especially the fried rice, which is rarely ordered and tasted stale on our visit. If you need to supplement your order, opt for bánh bèo, nine tiny saucers filled with steamed rice flour batter that you spoon up like Jell-O. Thanh Ha sprinkles each wiggly spoonful with micro bits of crunchy croutons. Sur regard the place as the banh xeo specialist it is. Besides, you already know to get your bánh bèo at Quan Hy and Ngo Binh don't you?

THANH HA
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HOLE IN THE WALL
» GUSTAVO ARELLANO

The Jewel of Little Arabia

NUBIA CAFE
1785 W. Lincoln Ave., Anaheim,
(714) 999-1198; www.nubiacafe.net.

Anaheim's Little Arabia neighborhood has a slew of hookah lounges, as ch favored by a certain segment of the county's vast Middle Eastern/Muslim community. But it's only at Nubia Cafe that the communities merge, where young men curse the Lakers' ineptitude this season as the game broadcasts on the flat-screen televisions, where entrepreneurs share business plans with associates, where elderly men read Arabic-language publications in peace, where women—in hijabs and not—laugh over food shakes and a game of cards called tarneeb that's similar to whist and played by seemingly every other table of four in the place.

Nubia Cafe is Orange County at its finest, located in a strip mall next to a *pupuseria*; it's a place that inclicks just as much as Rick's in *Casablanca*. There's a palpable excitement upon entering, from the bold Toulouse-Lautrec-meets-Cairo murals on the wall to the smell and haze of the hookahs fired up at every table. And unlike most of the hookah lounges in Orange County, Nubia doesn't dismiss the food options as throwaways; here's an ambitious menu equally split between Lebanese and Jordanian entries, with a couple of Egyptian favorites thrown in. It sells a slew of manakeesh (the flatbreads sometimes called zaatar pizzas) and universally translated in English as Middle Eastern pizzas). Also available are Lebanese subs, sandwiches served on a pressed, crackly baguette, steaming odes of garlic sauce worthy of a mope de oje. Although you can order individual entrées, always start with an order of arayes, what my colleague Gabriel San Roman referred to as an Arab equesadilla: pita bread split open, stuffed with salty cheese, placed on the grill so the pita toasts and the cheese melts, then cut into slices and served alongside labneh, hummus and a cucumber salad. It's as gooey and filling as anything a *mami* can whip up in the morning.

The surprises never stop here, ceaselessly. For dessert, I recently asked for sahlab, expecting some type of pastry or pudding, instead I received a pint glass of thick, warm milk sweetened with pistachios, golden raisins and the flour it's named for made from the roots of an orchid—the best milkshake you'll taste all year. But the coolest thing about the place? The Lebanese man who go around taking orders and explaining the menu for us in the hookahs speak English with an Arabic accent. Orange County at its finest.

GARELLANO@OCWEEKLY.COM

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The Daniel Boone of East 17th Street

Jonathan Rollo of Greenleaf Gourmet Chopshop

On the Line

» ANNE MARIE PANORINGAN

The award for most improved that set off in Costa Mesa revolution goes to Greenleaf Gourmet Chopshop. Open since last spring, Jonathan Rollo (with Kristi Ritchey) helped bring sexy back to a mild-mannered strip along East 17th Street. With menu that are neither strictly vegan nor tasteless, Greenleaf's menu includes organic wine bar options, pizzas we don't feel guilty about and a market/plan-a-to-go options and local artisan products for those on the move.

Earliest food memory
Sitting on the kitchen stool watching my mom assemble meals: breakfast, dinner even sack lunches.

Most underrated ingredient
Different kinds of vinegars can go a long way. Rice wine and apple cider for example—their flavors are singularly unbalanced, but as simple and dressing or marinade.

Culinarily speaking, Orange County has the best
Backyard bounty. It's amazing. Obviously the local produce and fruit in season is norm, but the bounty is awesome.

Where else do you plan on expanding to besides OC Mart Mix?
I have my sights set on Santa Monica, West Hollywood, Downtown L.A. Pasadena, Studio City and Calabasas, just to name a few.

One food you can't live without
Pomegranates. I'm obsessed. It's easily my favorite fruit. I use the seeds in every thing: salads, sauces, cereal, drinks, protein shakes, etc.

Where was your most recent meal?
I made a quick salad of arugula, calabaza, grilled butternut squash, pomegranate seeds and thyme. A little olive oil, lemon juice and salt. Done.

Best culinary tip for the home cook
Cook in batches. Soups, pastas and starches (such as quinoa), marinades, sauces, etc. Save yourself the time.

What's growing in the an urban garden?
Right now: lemons and greens.

We love the aesthetic of the dining area. What are your signature elements?
My family tables and chairs. I turned my mom's breakfast table and my third grade desk into dining tables at our patio!

Favorite chef
Kristi Ritchey. I know she works with me, but I feel blessed to work with someone who inspires me every day—not to mention, she made a hell of a wedding cake for a dinner party we catered last weekend. Char blew my mind!

Weirdest thing you've ever eaten
Chocolate-covered ants, fried grasshoppers, snake heart. Don't worry: you find any of these on the Greenleaf menu.

Weirdest customer request
The weirdest are usually the chicken sandwich without the chicken *and* the tuna quesadilla without the tortilla. But the two strangest are an order for cold gazpacho heated up—with ice cubes in the side—and a rare steak cooked through, but no blood on the plate. I'm sorry, but I still don't understand that one.

Most requested salads?
Our two most popular salads are the Antioxidant Orchard and Lemongrass Chicken. Between the three locations, we make 150 to 200 a day!

When you're not in the kitchen cooking, what are you doing?
Working out at Barry's Bootcamp—it's part therapy and part kick-ass class. Playing with my dogs, Zorra Hunk and Saw yer. Hiking and training for triathlons.

Hardest lesson you've learned
Culinarily speaking, how to cook eggs.

What's your favorite childhood memory?
Fishing with my grandparents in Catalina. We'd pack a lunch for the day, then walk up beautiful wild streams and rivers, casting flies and eating our catch for dinner.

Do you have any skills that are non food-related?
Playing piano, sailing, skiing.

What would you be doing if you weren't in the business?
Well I can't sing, so boy band is out. I didn't do very well on my LSAT so lawyer is out. And I'm not that flexible, so not a contortionist. But I do make a mean martini, so maybe James Bond?

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Endless Dessert

Fruit tart at Le Croissant Doré

EatThisNow

» EDWIN GOEI

There are two reasons why you must rouse go to Le Croissant Doré. First, the bò kho, Vietnamese, beef stew served with a crusty, hot French loaf to tear and dunk into the gravy as you would a doughnut. Into coffee. Second, the fruit tart, which is a legend in its own right.

There was a time when it seemed the place didn't realize how popular its tarts were, as it would always run out precociously. I remember pushing my way through a sea of people crammed into the little doorway, only to find out that the last one had been sold before I even got to the counter—and it wasn't yet noon! Now it seems to have an endless supply, as if it possessed one of those bottomless magical bags Hermione Granger had in *Harry Potter*. It seems to anticipate that at any moment someone in need of one of these tarts. And trust me, you are.

Set on a crumbly crust, the fruit tarts are flaky, layered with a cool eggy custard you could eat on its own. If you had the chance, but is actually the base on which the fresh fruit is arranged. A final shellacking of shiny goo makes the strawberries, kiwis, pineapple, oranges and grapes glisten as though brittle. And no matter what time of the year you decide to pick one up, the pastry will always look the same. No, it's not seasonal, but it is dependable—and cheap, to boot. At any other patisserie, expect to be gouged for far more than what is charged here, a mere $24 for a tart that yields eight healthy servings.

LE CROISSANT DORÉ
9122 Bolsa Ave., Westminster (714) 895-3070; www.leroissantdore.com

DrinkoftheWeek

» GUSTAVO ARELLANO

The Old Mill Gold Rum

I don't know how *Orange County Register* editor Ken Grosse or *Los Angeles Times* head honcho Davan Maharaj punish their reporters for fucking up, but my inglorious yellow journalists knows very well what fate awaits them for any careless sin. They buy me a bottle of booze.

No garnishing of meager wages or dry rot. Weekends pay up with humble, bountiful liquor from Evan Williams to Cazadores, Fernet Branca to George Dickel. But after music critic Nate Jackson committed an especially egregious faux pas—not only did he not turn in a story on time, but he also admitted to never having visited Hi Time Wine Cellars—I figured it was time for rum, and one I hadn't tasted in years. Old Mill Gold Rum.

THE DRINK

Old Mill comes from the U.S. Virgin Islands via Oregon and I tasted it nearly a decade ago when a former Weekly two-mass you. Old Mill brought some back from a vacation. It's a light, clear drink, strong on the caramel scent and flavor smooth like gin, almost unassuming. Lurking aside a cocktail but holder neat (I'd stay away from putting it on the rocks, as that will dilute its charms) and with a slight specimen at the end.

And best of all? Old Mill is just $15 a bottle at $20. This is for folks who want to start getting serious about rum. Note I really get to visit Hi Time—and tried the booch. While I may be a tyrant, I'm a benevolent one. The rule is that once I open a bottle I must everyone drink it as fast as we're humanly gobbling up Girl Scout cookies.

Available at Hi Time Wine Cellars, 250 Ogle St., Costa Mesa (949) 650-9463; www.hitimewine.net.

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OPENING

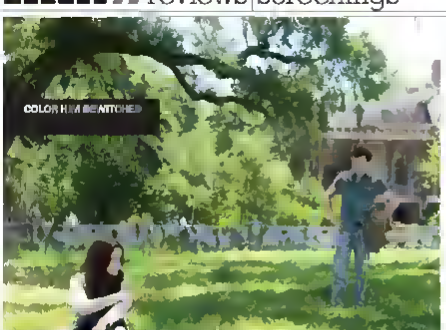
BEAUTIFUL CREATURES See Birds Be / Written Don't | page 25

ONGOING

AMOUR The only movie right now that earns the Oscars that they're all going to every one of us, in this case for Georges and Anne, as elderly couple. The other is that every film Michael Haneke makes will have a few shots of the Canvas Prime (Di

Amour Haneke's much-pretended latest, is set almost entirely within a well appointed Paris apartment, and the nature of his film is the writer's preferred working rendition. Anne is played by 85-year-old Emmanuelle Riva (*Hiroshima Mon Amour*), and Geo (pe by 81 year old Jean-Louis Trintignant (*My Night at Maud's*, *The Conformist*, *Georges mon stern*). In a harrowing wife through her slow decl ne, he fierce will for her to be cared against he increasing wi th the Haneke shows the mo t o ,, loe e ag nstead

ne dust is of vivify caretaking, the pro ess by which it become slowly he nones e hostess Trintignant is at his most touching as a man we dly trying to fe pher h s wife a blurred speech so as not to let go of the threat of their lifelong support. As ever, Haneke shoots in a style that is reserved and restrained—in a word cold. In applying as unflinching style to an inevitable promise, *Amour* has a certain perfect on to it, but what Haneke expresses thereby is so thorough as to make it as right as rained, be ore pe ple ... ...



Birds Do It, Witches Don't

Beautiful Creatures is a ravishing chastity fantasy

BY ALAN SCHERSTUHL

Here's a question you can spit back next time someone complains that our popular culture is top to bottom depraved: "Then why are our high school witches, vampires and superheroes so passionate about their abstinence?" That bitter pored *Twilight* hunk and Andrew Garfield–Spider Man have won tween hearts and Hollywood billions by evasively refusing to sex up their franchise's beancies. There's always a plot excuse, a fear that the act of lovieg would lead to the beloved's destructive but the real reason is likely Generation Awkward's preference for chaste YA over Anne Rice—and a misconception that the purest love is one that dare nor deff its pants

The latest just-say-no here sulks through the swamps of *Beautiful Creatures*, a shot of pop-Goth hogwash so overheated that during its run theater owners could set aside a couple of aisles and cultivate Louisiana passion flowers. Here not quite-mortal witch Lena (Alice Englert) is urged by her family to spurn the love of a non magical local boy Ethan (Alden Ehrenreich) in order to protect him from the usual forces of darkness. The new wrinkle: She is staring down her imminent 16th birthday, which in the dark mythology worked out by Kami Garcia and Margaret Stohl, whose books all this is based on, is the time of "claiming," when a female "caster" such as herself discovers whether the forces of the universe have willed her to serve "light" or "dark." (Even in as abstinence drama that's surprisingly conservative—that women possessed of extraordinary gifts have a 50/50 shot of being factory-set for evil.)

Makeout between this witch and her boy brings lightning down from the heavens, but these star crossed lovers get no lesser than that. The movie hails from a different world than the one that produced Franco Zeferelli's heredog 1968 *Romeo and Juliet*. Here the young lovers torn apart by their families convince themselves that suffering alone is more romantic than sleeping together. It's a Puritanical twist on the beautiful outcast fantasy that has held sway over young geekdom ever since *X Men* writers first linked pubescence with superpowers

Its primness aside, the movie is terrific fun and much more affecting than *Twilight* or *Supernatural*. Savor the candied gloom summoned by director of photography Philippe Rousselot and production designer Richard Sherman. Director Richard LaGravenese, who also adapted the novel, lavishes the material with greater wit than its demographic demands, and the central love story feels warm-blooded—the air prickles between the leads. I laughed a lot mostly where I was supposed to: at Lena and Ethan's frisky bookish banter ("Shakespeare? Is he any good?" "Define good"), at Lena's tipsy toss to a gang of off-the-rack mean girls ("You must have been the pick of your litter"), and especially when the wholly grown-looking Ethan announces, in a sketch comedy Southern accent, he's a high school junior.

As the dandyish patriarch of a caster brood, Jeremy Irons purrs and broods with arch magnificence, at one point carping about the "voluminous backsides" of small-town South Carolinians as he tickles a Chopin piece out of a grand piano. He dresses and affects he could be the host of some long gone UHF creature feature. He's matched le featered player eraziless by Emma Thompson, who at first seems wasted as a churchy busybody of the sort that went out with *The Music Man*, but soon reveals her own bravura witchiness. The story is overstuffed with curses, dream visions, spell driven frankouts, voodoo nonsense. Confederate ghosts, religious cranks, secret societies, extended witch family and testamentes to the power of reading. A sourhern sheriff runs his cruiser off the road, as all in movies must; the third act turns on a library research project spanning months, which is unusual in movies with police car crashes.

Also unusual, this movie's understanding of just how much books and music matter to the young people who care about books and music. Ethan is introduced with a paperback *Slaughterhouse Five*; he also favors the Beats and knows most of the words to "Subterranean Homesick Blues." Lena's creepy family home is compared to Boo Radley's, but this colonnaded, corroded plantation would fit for the cover of *Absalom Absalom!* At least its outside would, the foyer my favorite of the film's jokes, is so grand and modern—tiled in white and black and dominated by a curving stairway to heaven—that it could be a set at the Metropolitan Opera.

As the dandyish patriarch of a caster brood, Jeremy Irons purrs and broods with arch magniloquence, at one point carping about the "voluminous backsides" of small-town South Carolinians as he tickles a Chopin piece out of a grand piano

In a movie about two smart kids bucking against a culture that doesn't value them, these references are more than just character-defining shorthand. They're recommendations presented to the target demo with some urgency, worldview-expanding suggestions that could really help teen to be 16s to not wind up being claimed by darkness. Their spirit informs the one scene here that achieves something similar to horror. Ethan, in a magic stupor stirred by the Irons character, is called upon to describe what his life will be like after high school. There reich narrates the vision with dead-eyed clarity: marry a girl he likes just enough (and a job that's not much better) have a couple of kids, then lose all of the above from drinking too much and carrying on with a friend of the wife's. The movie might be bowdlerized compared to its own reading list, but for this one heartsick moment, it has the fuck-the-rules vitality of *Heathers*, *Say Anything* or *The Graduate*. That's not bad for a movie engineered to teach the parent-approved lesson of the ean temporary hero: that with great power comes great chastity.

BEAUTIFUL CREATURES
was written and directed by Richard LaGravenese, based on a book series by Kami Garcia and Margaret Stohl, and stars Alden Ehrenreich, Alice Englert, Jeremy Irons, Viola Davis and Emmy Rossum. Rated PG-13

Velocirapture

Triassic Parq: The Musical is dino-mighty good theater

BY JOEL BEERS

Remember those late-night sessions in high school or college (or maybe last night) when you'd sit around with a bunch of friends and conjure the most awesome ideas? Some were so amazing you even wrote them down only to wake up the next day to realize you'd spilled bong water over a magnum opus that, in the bright light of 2 p.m., was actually quite ridiculous.

That didn't stop the creators of *Triassic Parq: The Musical* from executing a most absurd idea: telling the story of a certain blockbuster film from the perspective of the dinosaurs. And making it a musical. And peppering it with all sorts of gender-defying characters, religious overtones, identity and spiritual crises, scientific musings, and dick jokes.

And while the result doesn't prove that, given enough time, 100 chimpanzees could bang out *Hamlet*, it certainly proves that sometimes even the most hare-brained ideas yield some gold. This is a genuine five-S show: smart, sassy, sexy, silly and sarcastic. It is also eminently entertaining, which is, usually, accomplishment enough. Even somehow, writers Marshall Pailet, Bryce Norbitz and Steve Wargo accomplish something even greater: imbuing non-humans with genuine emotion and depth. There's something that's downright profound in animated films, but to see it happen onstage is a small miracle of theater magic.

This Chance Theatre production is the first time the show has been seen outside of New York (it recently ended an off-Broadway run after winning the 2010 Best Musical award at FringeNYC). While the cast is new, it's directed by Pailet, who also wrote the music, so OC audiences are getting the finished vision of his and his partners.

And what a vision it is. We begin with Morgan Freeman (an electrifying Camryn Zellinger) introducing us to this world set on a small island off the coast of Costa Rica. It's not necessary to be familiar with the story that this show parodies, but attentive filmgoers might remember one key plot point that ignites this carnival ride while all the dinosaurs were female and created in lab: their DNA was incomplete, so it had to be spliced with a strand of frog DNA. That is important because some species of female frog can grow penises, which is exactly what happens in this show, when one of the T-Rexes (Micaela Martinez) is shocked to discover something protruding from between her legs. This T-Rex is now (to cribb a line from a *New York Times* review) a He-Rex.

This is a genuine five-S show: smart, sassy, sexy, silly and sarcastic. It is also eminently entertaining, which is, usually, accomplishment enough.

His fellow dinosaurs led by a shaman-like Velociraptor of Faith (Jackson Tobiska) are just as shocked with their leader punishing T-Rex 1 from the tribe. Meanwhile, as one of our dinos is dealing with the crisis of identity, the younger Velociraptor of Innocence (Keaton Williams) is suffering a crisis of faith. She yearns to get beyond the electrified fence and experience life off the reservation, but is continually stymied by Faith dino, who tells her that even thinking of leaving is sacrilege to the Lab, the mysterious entity that provides food to the tribe and is therefore its God.

Nothing makes rational sense in this show. Characters come back to life after dying; the musical director and pianist, Taylor Stephenson, is continually harassed by one cast member; and one dinosaur questions how it learned to read. So a thoughtful analysis of the plot isn't necessary. What is necessary is to accept the ridiculousness of this world and enjoy the ride. That's helped considerably by an eclectic score that includes everything from power ballads to a hip-hop-infused piece that is surprisingly not embarrassing. The highly talented ensemble belts out the tunes and coupled with Kelly Tadd's runway choreography, the musical numbers do what musical numbers should: advance the story.

And even though that story is preposterous, the themes it explores are anything but. The dual issues of faith and identity, even though endured by actors portraying dinosaurs, feel genuine, as does the growing self-awareness of these prehistoric figures spewed into a world that has long since passed them by.

The Chance has been putting musicals for some time now, from the outrageous *Jerry Springer: The Opera* to last year's *West Side Story*. And because, those shows are staged in an intimate space, there's no need to rely on visual bombast and flashy sets to keep the audience interested. Instead, the focus is on relationships. The fact that a musical about dinosaur relationships works so well is a testament to both the show's creators and this energetic cast. Keep an eye on both the show (it's bound to become a cult musical classic along the same lines as the *Rocky Horror Picture Show* and *Urinetown, The Musical*) as well as director and co-creator Pailet, as the Chance's resident playwright of 2013 is also working on a couple of development projects with DreamWorks Animation.

Who knows, maybe he can focus his considerable talents a little closer to home on another class of dinosaurs out of step with the surrounding world: Orange County Republicans.

TRIASSIC PARQ: THE MUSICAL
at Chance Theater, 5552 E. La Palma Ave., Anaheim Hills. (714) 777-3033; www.chancetheater.com. Wed.-Fri., 8 p.m., Sat., 5 & 8 p.m., Sun., 3 p.m. Through Feb. 24. $28-$45.

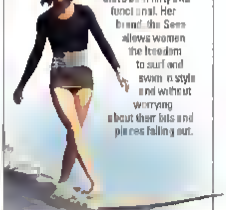
TrendZilla

» TAYLOR RAMEY

Feel Me, Seea Me

Ladies, how unsexy are rash guards? If you're left in the realm of the mainstream-surf outfitters found at Jack's Surfboards and the like, they're incredibly frumpy. They've tried to make rash guards flattering, but many results have come up well, flat.

San Clemente's Amanda Chinchelli has answered the calls of beautiful surfer girls looking for a suit that's both flimsy and functional. Her brand, the Seea, allows women the freedom to surf and swim in style and without worrying about their bits and pieces falling out.



The line began after Chinchelli took a surf trip to Costa Rica in 2011. She created a few swimsuits for herself that looked cute but had the structural integrity to hold up to hours of surfing. Women were constantly coming up to her and asking where to find her suits. When she returned, she went to work with husband and business partner Brian Greer.

Seea's suits and rash guards cover a fair bit of skin, but no sex appeal is lost thanks to beautiful prints and flattering cuts. Many suits lend guys, for that matter, may cringe at the memory of the historically matronly one-piece swimsuit. However, there are several suits that can tempt even the most avid skin-baring Malibu one-piece has built-in, black-and-white-swirled sun panties. It's fun, sexy to even be classified as geek-chic.

Chinchelli and Greer are enjoying the big swell of attention in this brand and riding out the wave of success—and looking good while doing it, of course.

TAKAMBYOCWEEKLY.COM

You can find the Seea line at www.theseea.com or at Corona Shop, 702 Manna Dr., Seal Beach, (562) 493-6663; www.canvasshopsb.com; and at Thalia Surf Shop, 3555 Coast Hwy., Laguna Beach, (949) 497-3232; www.thaliasurf.com.

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ZONE PAGES

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The Shrinking Shit Talker

Lisa Lampanelli shed a few pounds, but her hate is still heavy

BY ALI LERMAN

Thin underdaMy "Loveable Queen of Mean," Lisa Lampanelli has gone through a major transformation shedding more than 100 pounds, but if you think this insult comic has lost her edge along with the weight, think again. Proving she's more than just a hilarious stage act with a sharp tongue, Lisa earned Gay Men's Health Crisis website a whopping $130,000 on last season's *Celebrity Apprentice*. She's writing a comedy memoir, enjoying married life and all the while, working on coming to grips with her lifelong struggle against bulge. See, even people who seem to have it all have issues! Before her shit-talking secrets through the City National Grove of Anaheim, she talked to us about her new lifestyle, what thin status is on her husband's balls (hey, we only asked for you guys) and where we'll be seeing (less of) her next.

OC Weekly *You have a mirror, so I know you can see how amazing you look, but really, you look gorgeous!*

Lisa Lampanelli: You know what's funny is that people are like, "Are you sick of hearing it?" But you're never sick of hearing it because you never heard it for about 30 years, so it's fine. People are also always saying, "Don't you love the way you look?" And I'm like, in clothes, I can stand to look at myself. Out of clothes? I'm older than 50. I should never be naked. With clothes on, I feel good about myself. And thank God for bras!

So what'd you do with your fat clothes?

Well, I try not to call them fat clothes so the people I gave them to won't feel bad. So, I gave away my more "full-figured" clothes. Half of it was crappy stuff, and half was really nice from appearances and shows. I gave some to my sister, who just lost 40 pounds; I gave some "not fat stuff" to another friend who is also losing weight. And then I gave some stuff to one of my assistants. I think most of them found a good home, and I'm really happy because I had like, $100,000 worth of clothes! When you're fat, you have to pay a lot of money for clothes to look, halfway decent, but when you're thin, you can go to Macy's and buy stuff on sale and look great!

Since your hubby, "Jimmy Big Balls," is losing the weight with you, I think the question there's on everyone's mind is: Are those balls of his shrinking?

No! That's how I know God hates me—because they got bigger! I'm not even exaggerating. Everyone's just like, "They probably just look bigger." No! There's something that happened, and his balls got bigger, and we now have two more throw pillows. I'll never have to buy any ever again! It's disgusting.

He's a medical marvel! Maybe he should look into ball-reduction surgery.

He's got to be studied by science. Believe me, I'm having my researchers look it into.

Or here I say ... maybe you should do some mouth stretching exercises?

Ew, ew, ew! I'm married now! He would never expect that! Plus, I don't want to ruin my hair.

You're a star, you shouldn't have to any ways. So what are you working on in 2013, besides your Rigels?

I'm figuring out what to do for my next special because ever since *The Apprentice* and the weight loss happened, I have a bunch of new material. I want to put out there. I also have an animated show coming out with Jeff Foxworthy, Bill Engvall and Larry the Cable Guy on CMT called *Bounty Hunters*. I play myself, which is great because I am such a great actress. I'm also working on a one-woman show for Broadway that is a story basically about me with food issues.

Ummm. I hope your one-woman show ends up coming out here—hint, hint! So what can the people look forward to with your one-night gig in Anaheim?

It's going to be very me[illegible]. I'm still doing my trademark, Insult stuff for people. There will be stories about *The Apprentice* and some inside scoop. My thing with that show is that I did the weeks of hell with those people so I have to get some material out of it! A lot of stuff we're not supposed to talk about, but since NBC can't fire me for it, I'm talking about it. The people of Anaheim can probably expect an even-angrier Lisa. Now that I can curse and think the anger just comes out, so it seems to be funnier than normal.

LISA LAMPANELLI
performs at the City National Grove of Anaheim, 2200 E. Katella Ave., Anaheim, (714) 712-2700; www.citynationalgroveofanaheim.com. Fri., 8 p.m. $46. For more info, visit www.insultcomic.com or follow her on Twitter: @LisaLampanelli.

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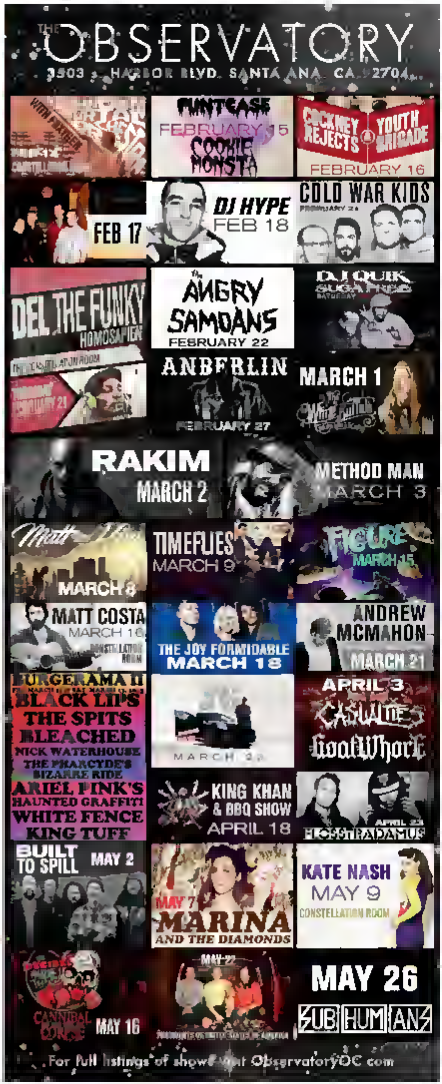
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ZONE PAGES

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Straight Outta OC

The sons of Dr. Dre and Eazy-E re-imagine the sounds of West Coast rap from behind the Orange Curtain

BY NATE JACKSON

From the outside, the light-brown nondescript, Lake Forest office building housing Serious Pimp Records looks like the last place West Coast hip-hop would go to live, let alone record or even set the stage for its own resurrection. The legendary, sequestered studio—a suite filled with plaques, platinum records and plush, pimped-out surroundings—is owned by Snoop Dogg, a fact that becomes evident about 1.5 seconds after you open the door. Your eyes take in the walls splashed with various shrines to the Doggfather, while your nose fills with the dank aroma of hash.

Glancing at a soda machine emblazoned with a mural of Snoop's face, the son of Dr. Dre knows that having his "smile" in his midst makes this the proper place to give the music auditioned by the Long Beach rapper and his father a brand-new look. "It feels like a big bang when I walk in here," says Curtis Young. "Like he's always watching me."

Earlier this month, Young met with Derrek Wright, a.k.a. E3, the second oldest son of late West Coast legend Eazy-E, along with Samoan Pimp founder Damian Kutzner and "Big A," the label's vice president of A&R, to listen to beats and lay the groundwork for DNA. The Second Generation Part homage, the project is a collaboration between Young, Lil Eazy-E (Eric Wright Jr.) and E3 that merges elements of classic G-funk and EDM in a way nobody has seen coming. The new recordings, planned for an early spring release, will be followed by a tour that is slated to be announced in the next few weeks. In addition, Kutzner and "Big A"—responsible for bringing Young and the Wright brothers together—say there is a VH1 reality show in development called *Seeds of Hip Hop*. It will highlight the project as part of a story about the careers of famous hip-hop offspring. Though they've said this is not an effort

> "By it being in our blood and our birthright, we're able to continue what our fathers imprinted the game with, as far as gangster rap," Young says

to simply rehash their fathers' legacies, it certainly looks as though the next generation of N.W.A. projects is coming straight outta wall, OC.

"By it being in our blood and our birthright, we're able to continue what our fathers imprinted the game with, as far as gangster rap," Young says. "We're working on doing what we do best and combining that with the house music as well and bringing some of the showmen ship back."

Strong behind Young in the studio flanked by about a half-dozen or so people listening to beats prepared by multiple producers, we watch the rapper scan through them, haltingly bobbing his head to a navalcade of club bangers. E3 also hovers behind him, absorbing the tracks, many of which were prepared by OC-based producer Steve Dang, who is also in the studio. Before tonight, E3—who was around his dad almost 24/7 until his death—had never met Young. Growing up, Young and E3's oldest brother, Lil Eazy-E, never even hung out together despite living in the same Compton neighborhood. Remnants from the rift between Dre and Eazy after the dissolution of N.W.A. in 1991 spilled over even after Eazy died from AIDS in 1995 at the age of 31. This project, as with other efforts before it, is something E3 sees as a way to move forward and strengthen the legacy his father left him.

"When I first came in, they played a couple of tracks for me, and knowing that my brother was involved and knowing that Curtis was involved, I already knew what the whole cause was about. I just wanted in," he says. "Though [my father's] legacy will never die, I want to keep it solid; we get the right pieces to the puzzle that people don't know about."

Coming together for the first time, their main obstacle is finding a sound that melds their voices and ideas that comes across as credible and, of course, gangsta. But for the second generation of N.W.A.'s offspring to be successful, their style has to reach outside the confines of Compton. In that respect, maybe moving the project to OC wasn't a bad idea.

"We gotta put out that product that's gonna attract not only the west, but you gotta think big," E3 says. "When the album unfolds, it'll all make sense."

AskExene

» EXENE CERVENKA

Crate-Digging Dilemma

DEAR EXENE I am about to open a record store in my area catering mostly to buyers of new/used vinyl, and of course there's plenty of punk from the '80s and '70s that I'm stocking on the shelves. It's not my biggest area of expertise, so a buyer but I know it's an element I want in the store. I go record shop prowl a couple of times a week. I'm a tiny shop, so I try to focus on getting the best stuff I can, with no room for junk. I was wondering, if you had one or two punk records—aside from X, of course—that it would be a crime to *not* have in my store what would it/they be and why? I know that's broad, but I figure you have a few faves you couldn't live without.

Love, Jimmy

DEAR JIMMY That's a hard question. I love the Dangerhouse 45s, the Dils' We Are the Black Randy. I think the Hollywood punk scene was so earth shatteringly great, and I hope it will always be there for everyone. Of course, those records might be hard to find! One thing I'm always looking for in thrift stores: turntables, especially ones with 33, 45 and 78 rpm. Maybe that would be another item you could carry? It would be great if you would run some having talks and Q&A sessions with punks still around to better inform your customers about the fascinating and little understood Southern California punk scene. It's one that has remained underground for so long, and maybe now the time to get some of the true champions of the scene past and present, to start a dialogue about the glory days from the past and maybe give a hint of where the scene would go in the future. What's the name of your store? I'd love to check it out! Good luck, and good work!

Love, Exene

Exene Cervenka is a writer, visual artist and punk rock pioneer. The OC transplant is the lead singer for X, the Knitters and Original Sinners. If you want to ask the legendary vocalist for advice—on your love life, politics, your musical canon—send an email to askexene@ocweekly.com.

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Brave New World

After another hiatus, Tomahawk rise again

BY REYAN ALI

Tomahawk deserve to have their own Bat Signal or non-copyright violating equivalent. Once every few years, Duane Denison (the Jesus Lizard) Mike Patton (Faith No More Mr. Bungle) and John Stanier (Battles, Helmet) converge and produce a sudden flurry of activity—specifically a new record and touring. Tomahawk's self-titled debut hit in 2001, followed by *Mit Gas* in 2003 *Anonymous* in 2007 and, now *Oddfellows* on Jan. 29 2013 (which brings Trevor Dunn of Mr. Bungle and Melvins Lite into the fold). These are men who should glimpse a logo projected onto the clouds and sprint on the nearest airplane. If they need ideas for an insignia, their band name should provide plenty of inspiration.

The truth of how Tomahawk came together is more pragmatic. Denison—the super-group's guitarist and lead architect—assembles and shuffles down concepts, then passes his demos around. Tomahawk have existed long enough to see jumps in media technology—Denison started with cassettes then CDs and now digital files—but his process remains the same. "Even [with] my basic recording gear I've still got a really simple, old multitrack workstation" he says. "I try to come up with things I can play consistently without anything—stuff I can play pretty fluidly 90 times out of 100 or even more. Keepin' it real ya, in real time."

Soon everyone begins exchanging carbon copied emails dismantling their schedules. When everything progresses swimmingly Stanier and Dunn leave New York, and Patton leaves California. They meet in Nashville Denison's hometown, which provides a central location, solace and distance, plus an at-home rehearsal space. When not rehearsing or recording the group devours eating, too. They recorded *Oddfellows* at Easy Eye Sound a studio owned by the Black Keys' Dan Auerbach that provided them access to ample southern food. They ate shrimp grits and barbecue.

Anonymous was driven by a knockout of a concept: Denison found Native American songbooks dating to the Teddy Roosevelt era and the band covered and unkered with the transcriptions. *Oddfellows*—a burly rock record resuming the ways of *Mit Gas*—doesn't have such an unorthodox origin. After the reunited Jesus Lizard began touring in 2008 Denison started enjoying the exercise and fitness of the house rock trailblazers' shows. At the time he was also playing with the country punk/rockabilly outfit the Legendary Shack Shakers, but when Jesus Lizard's run ended he needed another fix of harsher music (As an aside, Denison says Tomahawk's latest was inspired by his dissatisfaction with younger bands who performed with the Jesus Lizard but it's 50/50 on how serious he is there.) Although *Oddfellows* houses hushed and slow passages, it also makes good on Denison's desires. It's a jagged deincarnated record, rife with harsh noise rock, demanding experimental metal structure song structures, quiet-loud-loud dynamics and classically Patton vocal calisthenics. This thing is primeval and evil.

Once all the shows promoting *Oddfellows* are complete everyone will return to other pursuits while Tomahawk will return to the shelf. Though Denison's committed to and moves this band when they're active, he's also content with so much downtime. "I sometimes have wondered what would have happened if we did tour more and go out and try to do all the TV things and push it harder and all that. Would we be bigger? Yeah, maybe . . . but on the other hand, I know how this group of people is, and we'd probably just wear one another out and be tired of doing it, and then you'd get sick of the music" he says. "We all want to avoid that. One way to avoid that is don't work so hard. Don't spend so much time together."

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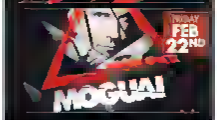

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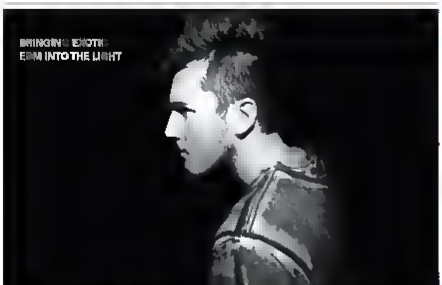

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» ALEJANDRA LOERA

Hot and Heady

KEDD COOK
performs with Ricky Ahmed and Wobe at Focus Tuesdays at Tapas, 4263 Martingale Way, Newport Beach. (949) 756-0198, www.Focus-OC.com. Tues., 9:30 p.m. $250. 18+. For more info on Kedd Cook, visit www.facebook.com/keddcookmusic.

There are plenty of DJs who are masters at giving people exactly what they want. After all, it's kinda their job. But on a Thursday night inside Mesa's sexy harroom dance floor with dim lights and swanky ambiance, Kedd Cook hopes to give the crowd a little bit of what they need. On this night, that means introducing a diehard OC dance crowd to New York DJ Nurmilous, a rising star on the East Coast house scene who just opened for downtempo darkwad Mark Farina at Playhouse in Hollywood. It's the kind of rare event most smaller clubs and indie promoters would kill for, not only for its notoriety, but also for its chops as a DJ. And the man behind Jun Michael Alexander knows that obtaining quality, intellectually adept EDM only makes his brand and his weekly residency stand out more.

Working with a lot of tastemaker DJs playing vinyl and rare tracks from other old funk soul, to deep house, Alexander has the ability to peg artists who can throw down an deep house to old-school funk and downtempo grooves. This sets the perfect vibe for the Modern Disco Ambassadors, the event production company he started with promoter/partner William Brenden Thomas, bring rare and different forms of electronic music you don't normally hear at the big clubs. Alexander works on the creative side of things while Thomas flexes his business savvy to bring real house music to Orange County.

"Sometimes, you have a promoter who only wants to make money and an artist who wants to be creative, but we both are very understanding of each other and know what it takes to make it work," says Alexander. "We still keep it fun while at the same time pushing the envelope with new music that's very different in this area."

Life after being named Best DJ by *OC Weekly* in 2010 has been good for the Newport Beach native, who grew up in a family for whom, he says, money was tight. The 26-year old has been throwing underground warehouse parties since 2007 and been the resident DJ at La Cave's infamous oyster and DJ night on Wednesdays since teaming up with Thomas in 2009. He is also the house DJ on Thursdays at Mesa Lounge and now Fridays at Bevzat Bar.

A career built around glossy excess and decadent big-budget parties is all pretty exhilarating for a young kid. Even after playing Insomniac's Electric Daisy Carnival Wide Awake Cart last year and every major club in OC, his success hasn't reached full-swing. He and Thomas have been focusing on bringing the sounds they love from Brazil, Ibiza and other parts of Europe to their hometown.

> "We still keep it fun while at the same time pushing the envelope with new music that's very different in this area."

Alexander looks himself in the studio, on a mission to record as much of his music as possible. The more-than two-year process of putting together an EP shows his commitment to his craft. "I want to try to find my own sound and produce something that I will like for the rest of my life," Alexander says. Yet he hopes he will be finished with four to five tracks in the next couple of months. With the connections he has made over the years, it's only a matter of time before Kedd Cook's debut EP gets picked up by a major dance music label.

"Everyone goes through phases, and as long as you keep an open mind and are always on to the next thing, then that's where you will be happy," he says. "I'm going to find something constantly that will blow my mind and draw me in that direction."

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5 PORN STARS WHO'VE ATTEMPTED MUSIC CAREERS

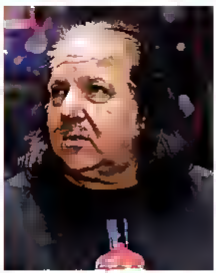
SALUTING THE XXX STARS WHO STUCK THEIR TOES (AND PROBABLY OTHER THINGS) INTO A WHOLE NEW SIDE OF ENTERTAINMENT

BY CHAZ KANGAS

Plenty of porn's biggest names have attempted to cross over into music. We look at the trend of adult film actors exchanging sex in front of a camera for rocking the party behind turntables at guest DJ gigs.

1 LOLO FERRARI

While the late Ferrari was best known for taking her clothes off, she wore many proverbial hats. Along with hardcore cramer, she was a fixture of European sketch comedy television and even attempted a singing career. Her 1996 single "Airbag Explosion" is a check list of European excess condensed into a four-minute song. She released a few more singles, including "Set Me Free," as well as the disco/cabaret song "Dance Dance Dance" and a cover of Thelma Houston's "Don't Leave Me This Way." Neither of the latter was given a commercial release. However, Ferrari retained a cult-like following.



2 RON JEREMY

VH1 named it the all-time Least Hip Hop Moment, but we at the *Weekly* like Jeremy's 1996 collaboration with DJ Polo, "Freak of the Week." The only thing more surprising than the video's awesome celebrity cameos is that Jeremy has both a great sense of rhythm and the charisma to carry a rap record. This song actually charted and still makes for the perfect addition to any booty-bass mix.

» CONTINUED ON PAGE 40

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AMERICAN SPIRIT

Five Porn Stars Who've Attempted Music Careers

» FROM PAGE 38

3 HEATHER HUNTER

Hunter hit the shorts through her different music incarnations. Originally debuting as an R&B singer in the early '90s, she found herself more comfortable rapping. With 2005's "So Sacious" being a staple of our all-time favorite, late night video blunk on *E! Uncut*, it's also worth noting that Hunter has rapped alongside some of hip-hop's most respected names and held her own on a 2001 track with Kool Keith and Ashun.

4 BRIAN PUMPER

His first gained attention in rap circles in 2004 when a multitude of hip-hop gossip columnists and rumor spreaders mistook Pumper "in motion" for Lloyd Banks. While blearing the air that the G-Unit member was setting things "on fire" in the adult film world, Pumper made it known he was fond of rocking the mic himself. While his freestyles and videos have popped up in various media his most seen clip is probably "Get It Out Rinky," his response to Rick Ross making a snide comment in an interview

5 SASHA GREY & ATELECINE

Grey's story is the type the Internet loves to tell again and again. She made her name in a porn star and left to pursue other interests, but she wound up making headlines last year when a group of parents vocalized their discomfort with having her read to their children at a school. Grey has also made industrial music with her group nTnl ecine, who released their debut album, *The Falcon and the Pod*, in 2011. Their sound is in far from the soundtrack to an adult film as one could get.

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I'm a 27-year-old single father with a 14-year-old son. I've raised him on my own, basically, since birth, with help from some good friends and nearby family. Overall, he's a good kid: gets decent grades, rarely gets in trouble. Our relationship isn't perfect—I work a lot, and he's a teenager, but on major issues. Over the past year, however, I have become increasingly convinced he is gay. I've found gay porn on his laptop (yes, I snoop), I pay the bill, and I'm his dad), he's shown ZERO interest in girls, and he has always been a tad effeminate, though I know that's probably an unfair stereotype. I have no problem with gay people, and I support full equality for same-sex couples. And truly if my son is gay, while I won't pretend it'd be no big deal and not require a bit of mental adjustment, I'd love him and support him fully.

My son has a friend—let's call him "Gomer"—who comes over often. Sometimes, they're here when I'm not, and often they're alone together with the doors closed. If Gomer were a girl, these things wouldn't be allowed. I've had the (straight) sex talk with my son, and he knows I don't want him to be sexually active yet. But a friendship with a guy isn't sexual—unless it is. I have no specific knowledge that anything has happened between them. Gomer is a nice kid, and I've met his parents. I have no problem with their hanging out. But if my son were gay I would have a different, stricter set of rules regarding male friends. BUT HOW DO I BROACH THE SUBJECT?

He's a sensitive kid and I worry he'll lie or censor me. And if he's not gay, I worry I could seriously damage our relationship and hurt his psyche by suggesting he is. I'm swimming in potentially-awkward here with no life vest.

Dad Under Duress

In an ideal world, Dad Under Duress would take a slow and roundabout way to encourage his son to come out to him," says John Schwartz, a correspondent for *The New York Times*, a father of three and the author of *Oddly Normal: One Family's Struggle to Help Their Teenage Son Come to Terms With His Sexuality*. "Instead of a direct assertion—*Are you gay or what?*—DUD could make gay issues a part of the day's general conversation. Discuss issues such as same-sex marriage and stories in the newspaper that bring up LGBT themes. In that middle ground between pushing and ignoring, his son might decide that his dad is safe to come out to."

Whenever possible, queer kids should be allowed to reveal this personal story on their own timetable, Schwartz emphasizes, but there are times when a push is fine to force the issue. Persistence, if a test yet, but gay kid is in areas of [unintelligible] over evidence that a not yet out gay kid is doing something risky, a parent can and should go the "Are you gay or what?" route. In your case, DUD, you already know your son is gay—"Reviewers don't lie," says Schwartz—and the fact that your son might be having sex in his room, thereby breaking dad's house rules may rise to the level of "Are you gay or what?"

"If he'd tell a heterosexual to keep his door open, a gay boy should get the same message," says Schwartz. "He's not being messensitive. He's being the dad. He should keep in mind though that if his son is already having sex with his buddy—telling him he can't do it at home is likely to send them off to places—to school, to a car—where getting caught could have bigger consequences than getting grounded."

Let's pause for a moment to recall why—generally speaking—parents frown on their straight kids having friends of the opposite sex in their bedrooms: An unplanned pregnancy can quickly derail two young lives. While a couple of gay boys can get into trouble, DUD, and while sexually transmitted infections are a concern, Gomer isn't going to knock up your son. So if your gut tells you that your son isn't ready and that he would be traumatized if you forced him to terminate, DUD you might wanna let him think he's pulling one over on his clueless straight dad. There aren't many perks to being a closeted gay teenager—a B.J. sleepovers that the straight kids couldn't get away with might be a small consolation.

John Schwartz shared your letter with his gay son, Joseph, whose coming-out story John tells in *Oddly Normal*. Joseph thinks it's time for gay-sex talk.

"Gay kids need sex education more than straight ones," Joseph tells his dad. While, you're right have had sex education in school, even the best sex ed classes focus on male-female. "There's less reliable information about gay sex than there is about straight sex," Joseph says, so gay kids turn to the Internet—and to porn—for information, and as Joseph points out, "Half of it could be physically dangerous, and the rest is poorly explained."

"If he's lucky" says Schwartz, "DUD lives near an LGBT center with a youth program, which will help his son find a community and also get a healthy dose of sex ed and risk reduction. If not, his could be in for an uncomfortable conversation anyway. But the underlying message you'll be sending is that you care and that you're his dad."

Oddly Normal is a terrific book and any parent with a queer kid should read it—and since any kid could be queer that means every parent should read it. You can follow John Schwartz on Twitter @jswarz, and there's a good interview with Joseph Schwartz at the *Atlantic*: tinyurl.com/oddlynormal.

What are the effects of perpetuating the myth that gay men should all be tanned and chiseled Adonises? Because that is all one sees.

Not All Adonises

In the past 24 hours of mental media consumption—cable news, daily papers, my Twitter feed, straight blogs, queer blogs—I've seen my fair share of tanned and chiseled Adonises. I've also seen pictures and/or videos of Bayard Rustin, Barney Frank, Harvey Fierstein, Harvey Milk, Dan of Hernandez Jo, Ian MacKellen, Evan Wolfson, Jinkx Monsoon, Jared Polis, Brian Vilsack, Alan Turing, George Kalogridis and more. All great guys, all of whom have made unique and valuable contributions (leading the civil rights movement, leading the LGBT rights movement, inventing sex, telling jokes, helping to defeat Nazi Germany, pushing the boundaries of drag as an art form) but not one of whom is what I've ever aspired to be or under-wear-ended.

Images of perfect male bodies can fuel body image issues in both gay and straight men. Gay men in particular are at higher risk of anorexia, bulimia and "hyperexia," a.k.a. muscle dysmorphia, a.k.a. "gay dude who lives at the gym." So those images of tanned and chiseled Adonises can do harm. But if all you see are images of tanned and chiseled Adonises, then that's all you're looking for.

You, the media—gay and straight—focuses too much on the young and thin bias. But if you're not seeing gay men of all ages, sizes, shapes and colors, it's because you're choosing to not see them. Open your eyes.

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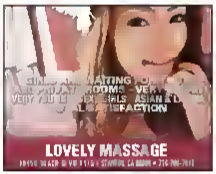
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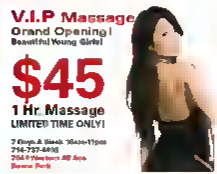
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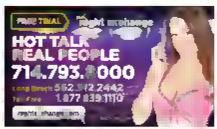
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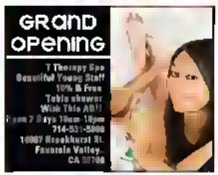
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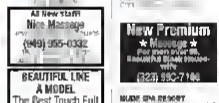
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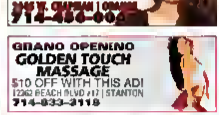
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Summons

SUMMONS (CITACION JUDICIAL) Case Number 12K07564 NOTICE TO DEFENDANT: ALEJANDRO MORALES GONZALEZ, YOU ARE BEING SUED BY PLAINTIFF: ARMEN ASATRYAN –NOTICE!

You have been sued. The court may decide against you without your being heard unless you respond within 30 days. Read the information below. You have 30 CALENDAR DAYS after this summons and legal papers are served on you to file a written response at this court and have a copy served on the plaintiff. A letter or phone call will not protect you. Your written response must be in proper legal form if you want the court to hear your case. There may be a court form that you can use for your response. You can find these court forms and more information at the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), your county law library or the courthouse nearest you. If you cannot pay the filing fee, ask the court clerk for a fee waiver form. If you do not file your response on time, you may lose the case by default, and your wages, money, and property may be taken without further warning from the court. There are other legal requirements. You may want to call an attorney right away. If you do not know an attorney, you may want to call an attorney referral service. If you cannot afford an attorney, you may be eligible for free legal services from a nonprofit legal services program. You can locate these nonprofit groups at the California Legal Services Web Site (www.lawhelpcalifornia.org), the California Courts Online Self-Help Center (www.courtinfo.ca.gov/selfhelp), or by contacting your local court or county bar association. NOTE: The court has a statutory lien for waived fees and costs on any settlement or arbitration award of $10,000 or more in a civil case. The court's lien must be paid before the court will dismiss the case. The name and address of the court is: LOS ANGELES SUPERIOR COURT 111 N. Hill St., Los Angeles, CA 90012

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notices

Notice of the initiation of the Section 106 Process: Public Participation
A Tentative Map of property (APN 104-091-01) proposing a subdivision of one parcel into 5 residential lots and 1 open space lot, located at 5857 Pacific Avenue, Los Alamitos, CA 90720. The project consists of the subdivision of the property into five residential lots and one open space lot. Each proposed lot will be developed with a single-family residence. Public comments for the project should be forwarded to: Angie Cao, Project Coordinator, 5161 Diamond Heights Ave., Suite 520, Buena Park, CA 90620. Anticipated start date: 1-Feb-13. Phone: (714) 736-7618

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Software Development Manager
Develop, design or research, analyze and implement, or supervise others who develop, test or apply computer sciences or related work. 1 year of programming experience. Send resume to apply to Employment Development Department, Attn: Lan 225 Speed Attn, Irvine, CA 92618. Ref. #CA-2013-2290

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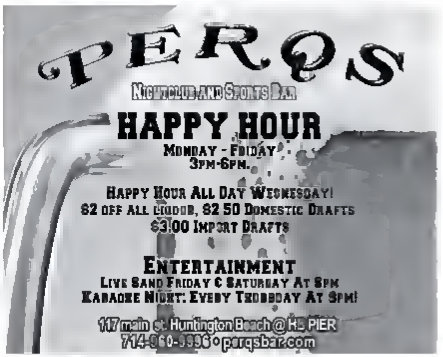
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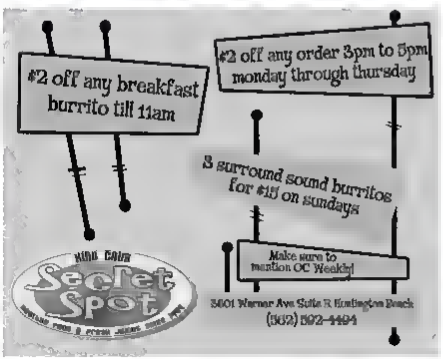
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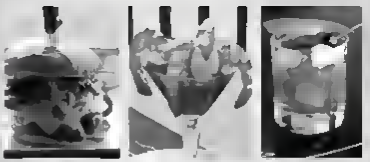

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TUESDAY
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papaya chutney
Teriyaki Skirt Steak Skewers
Skirt Steak, honey teriyaki reduction, basmati rice
SALAD
Mediterranean Orange Zest
Pistachio Rica Salad
Persian cucumber heirloom tomato, sweet orange
basmati rice lemon vinaigrette
ENTREE
CHOICE OF
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shrimp bisque sauce
Cherbroiled Colorado Rack Of Lamb
(8 Oz.)
Cognac barberries & black current sauce, garlic
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DESERT
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OCWEEKLY

ZONE PAGES

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